

Este Noche (Tonight)

COPPER KNOB
BY STEPHEN B. BROWN

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Cherrie

Musique: Bailamos - Enrique Iglesias



KICK-BALL-STEP, ¼ TURN RIGHT, HOOK, RIGHT SHUFFLE FORWARD, STEP, PIVOT ½ TURN RIGHT

1&2 Kick right foot forward, step right foot beside left(&), step left foot to left side (shoulder width apart)

3 On balls of both feet turn ¼ turn right (transferring weight to left foot)

4 Hook right foot in front of left shin (right toe pointing towards floor)

Styling: look over left shoulder down towards right foot & snap fingers (optional)

5&6 Shuffle forward (right-left-right)

7-8 Left foot step forward, pivot ½ turn right (weight now on right foot)

MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

9&10 Left foot step forward, rock weight back onto right(&), left foot step beside right

11&12 Right foot step back, rock weight forward onto left(&), right foot step beside left

13-14 Left foot step to left side, right foot step beside left

15&16 Chasse left (left-right-left)

MAMBO BREAK, LEFT SIDE, TOGETHER, CHASSE LEFT

17-32 REPEAT STEPS 1-16 (YOU ARE NOW FACING THE "BACK" WALL)

CROSS, BACK, DIAGONAL BACK, CROSS, BACK, DIAGONAL BACK, CROSS, BACK

33-34 Cross step right foot over left, step left foot back

35-36 Step right foot back diagonally right, cross step left foot over right

37-38 Step right foot back, step left foot diagonally back left

39-40 Cross step right foot over left, step left foot back

HIP WALKS RIGHT LEFT RIGHT LEFT

41&42 Stepping right foot diagonally forward right "bump" hips right-left-right

43&44 Stepping left foot diagonally forward left "bump" hips left-right-left

45-48 Repeat steps 41-44 above

REPEAT

As an option to the mambo break danced 9-12 above, you may wish to dance a rocking chair which can be danced with a salsa/mambo action

9-10 Left foot step forward, replace weight onto right foot

11-12 Left foot step back, replace weight onto right foot

6-BEAT TAG

This is danced at the end of the second wall. Leave out the tag if danced to any other choice of music

1-2 Touch right foot forward, pivot 1/8 turn left

3-4 Touch right foot forward, pivot 1/8 turn left

5-6 Touch right foot forward, pivot ¼ turn left. (you have danced ½ turn left over counts 1-6)