

Escape To Birmingham

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Mary Wild

Musique: Halfway Back to Birmingham - Mark Chesnutt



Position: Side by Side (Sweetheart) position. Both using same footwork

Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer

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|-------|---|
| 1-2 | Rock forward on right, rock back on left |
| 3&4 | Back right, lock left, back right |
| 5&6 | Back left, lock right, back left |
| 7-8 | Rock back on right, rock forward on left |
| 9-10 | Side rock to right, weight over onto left |
| 11-13 | Cross right over left, side on left, behind with right |
| 14-16 | Cross left over right, side on right, behind with left |
| 17-22 | ¼ right on right, touch left, bump hips twice left, twice right |
| 23-26 | Side step to left, cross right behind, ¼ left, touch right |
| 27-32 | Forward right shuffle, walk left, right, left shuffle |

REPEAT
