

# Escape (To The Dancefloor!)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Vivienne Scott (CAN)

Musique: Escape - Enrique Iglesias



When dancing to "Escape" by Enrique Iglesias, start 16 counts into the lyrics on the beat.

## **CROSS ROCK RIGHT OVER LEFT, SIDE SHUFFLE RIGHT, CROSS LEFT OVER RIGHT WITH ¾ TURN RIGHT, SIDE SHUFFLE LEFT WITH ¼ TURN RIGHT**

- 1-2 Cross rock right over left, rock back onto left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross left over right making ¾ turn to right on ball of right
- 7&8 Step left to left side with ¼ turn right, step right beside left, step left to left side

## **HEEL SWITCHES, STEP LARGE SIDE RIGHT WITH ½ TURN RIGHT, TOE POINT TO SIDE, LEFT SAILOR STEP, STEP FORWARD RIGHT, HOLD**

- 9& Touch right heel forward, step right beside left
- 10& Touch left heel forward, step left beside right (weight on left)
- 11-12 Right large step side right, making ½ turn right, point left toe to the side
- 13&14 Cross left behind right, step right to right side, step left forward
- 15-16 Step forward right, hold (hands stretched out to the side for style)

## **TURNING LEFT COASTER WITH ½ TURN RIGHT, STEP FORWARD RIGHT, HOLD, TURNING LEFT COASTER WITH ½ TURN RIGHT, HIP ROCKS**

- 17&18 Step forward left making ½ turn right, step right beside left, step forward left
- 19-20 Step forward right, hold (hand stretched out to the side for style)
- 21&22 Step forward left making ½ turn right, step right beside left, step forward left
- 23-24 Rock forward on right bending knees and pushing right hip forward, rock back onto left bending knees and pushing left hip back (weight on left)

## **RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, TWO STEP FULL TURN TO THE LEFT TRAVELING BACK, LEFT SAILOR STEP WITH ¼ TURN LEFT**

- 25&26 Step forward right, close left beside right, step forward right
- 27-28 Rock forward left, recover on right
- 29-30 Step back left turning ½ turn left, step back right turning ½ turn left
- 31 Cross left behind right making ¼ turn left
- &32 Step right to right side, step forward left (toe pointing slightly to the left diagonal for a flowing transition to step 1)

## **REPEAT**

## **FINALE**

For "Escape" by Enrique Iglesias: near the end the song fades and you think it is nearly finished. Keep on going! You will end the dance on count 1 facing the front on the very last note of the song. Fling out your arms for effect!