

Escape

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Louise Woodcock (UK)

Musique: Escape - Enrique Iglesias



POINT TURN, ROCK AND STEP, HEEL SWITCHES, ¼ TURN SLIDE

- 1-2 Point right to right side, turn ¼ turn right bring right together with left
- 3&4 Rock left to left side, replace weight onto right, step left forward
- 5& Place right heel forward, bring right back in place
- 6& Place left heel forward, bring left back in place
- 7-8 Step right to right side finishing off ¼ turn left, slide left towards right

SIDE BEHIND CROSS HOLD, ¾ TURN RIGHT, ¼ LEFT CHASSE

- 9-10 Step left to left side, cross right behind left
- &11-12 Step left to left side, cross right over left, hold
- 13-14 Step back left turning ¼ turn right, step forward right turning ½ turn right
- 15&16 Turning ¼ turn right chasse left, right, left to left side

ROCK RECOVER, SHUFFLE TURN, STEP PIVOT, ROCK FORWARD & BACK

- 17-18 Rock right behind left, replace weight onto left
- 19&20 Turn ¼ turn right shuffling forward right, left, right
- 21-22 Step forward left, turn ½ turn right
- 23-24 Rock forward left, rock back onto right

TURN TOUCH CLAP, SHUFFLE TURN, STEP PIVOT, CROSS SHUFFLE

- &25-26 Step left back turning ¼ turn left, touch right beside left, hold clap
- 27&28 Right shuffle forward turning ¼ turn right
- 29-30 Step left forward turning ¼ turn right, replace weight onto right
- 31&32 Cross shuffle left, right, left

POINT, STEP, FORWARD ROCK, ¾ TRIPLE TURN LEFT, POINT, ¼ TURN

- 33-34 Point right to right side, step forward right
- 35-36 Rock forward onto left, recover back onto right
- 37&38 Triple step left, right, left turning ¾ turn left
- 39-40 Point right to right side, turn ¼ turn right stepping weight onto right click fingers

POINT TURN CLICK, ROCK RECOVER, ½ TRIPLE TURN, LEFT HEEL SWITCH, RIGHT TOUCH

- 41 Turn ¼ turn right on right foot pointing left to left side
- 42 Turn ¼ turn left placing weight onto left click fingers
- 43-44 Rock forward onto right, recover back onto left
- 45&46 Triple step right, left, right turning ½ turn right
- 47&48 Place left heel forward, turn ¼ turn right stepping left beside right, touch right beside left

REPEAT