

# Escape

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Michael Vera-Lobos (AUS) & Noel Bradey (AUS)

**Musique:** Escape - Enrique Iglesias : (Album Version)

## **SIDE RIGHT, DRAG, CROSS, BACK, ¼ TURN, ¼ TURN, ½ TURN, ¼ TURN, CROSS/STEP**

- 1-2 Step right to right side, drag left toward right (weight on right)
- &3-4 Step slightly back on left, cross/step right over left, step back on left turning ¼ turn right
- 5-6 Turn ¼ turn right stepping forward on right, hold
- &7-8 Turn ½ turn right stepping back on left, turn ¼ turn right stepping right to right, cross/step left over right

## **SIDE, REPLACE, CROSS. HOLD, BALL, CROSS, HOLD, ¼ TURN, REPLACE, ½ TURN**

- 1-2-3-4 Step right to right, replace weight to left, cross/step right over left, hold
- &5 Step on ball or left to left, cross/step right over left
- 6-7 Turning ¼ turn left step forward on left (12:00), rock back onto right starting a ½ turn
- 8 Step forward on left finishing ½ turn left

## **TURN LEFT, STEP FORWARD ON LEFT FINISHING ½ TURN LEFT (6:00) FORWARD, ½ PIVOT, FORWARD, REPLACE, ½ TURN, FULL TURN, BALL, STEP, ¼ PIVOT**

- 1-2 Step forward on right, pivot turn ½ turn left (weight on left)
- 3-4 Rock/step forward on right, replace weight to left
- 5 Turn ½ turn right to step forward on right
- 6 Step forward on left turning full turn right
- &7-8 Step on ball of right beside left, step forward left, pivot turn ¼ turn right (weight on right)

## **DIAGONAL STEP, HOLD, LOCK/STEP, FORWARD, ¼ TURN HITCH, FORWARD, HOLD, LOCK, FORWARD**

- 1-2 Turning 45 degrees right (to face 10:30) step forward on left, hold
- &3-4 Lock/step right behind left, step forward on left (still facing 10:30), turn ¼ turn left on left (to face 7:30) while hitching right knee across left
- 5-6 Step forward on right (facing 7:30), hold
- &7-8 Lock/step left behind right, step forward on right, step forward on left (still facing 7:30)

## **DIAGONAL BACK, DRAG, CROSS/STEP TURN, REPEAT**

- 1-2 (Still facing 7:30) step back on right at 45 degrees right, drag left toward right
- &3-4 Cross/step left over right, step back at 45 degrees on right, turn 135 degrees left to step forward on left (to face 3:00)
- 5-6 Turn 45 degrees left (facing 1:30) to step back on right at 45 degrees right, drag left toward right
- &7-8 Cross/step left over right, step back at 45 degrees on right, turn 135 degrees left to step forward on left (to face 9:00)

## **DIAGONAL SYNCOPATED LOCK STEPS TWICE, ROCK, REPLACE, TURN, FORWARD, PIVOT, BESIDE**

- 1-2& Turn 45 degrees right to step forward on right (facing 10:30), lock/step left behind right, step right beside left
- 3-4& Turn ¼ turn left to step forward on left (facing 7:30), lock/step right behind left, step left beside right
- 5-6 (Still facing 7:30) rock/step forward on right (to 7:30), replace weight to left
- &7-8& Turn ¼ plus 1/8 right (facing 12:00) to step forward on right, step forward on left, pivot turn ½ turn right (weight on right), step on ball of left beside right

REPEAT

---