

# Endin' Tears (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: End in Tears (feat. Lisa Stanley) - Dave Sheriff



**Position: Sweetheart Position Facing LOD**

## GRAPEVINE RIGHT WITH ¼ TURN, SCUFF, GRAPEVINE LEFT (LADY ½ TURN)

1-4            BOTH: Step right to right side, cross left behind right, step to right side stepping ¼ right, scuff left

**Both facing OLOD**

5-8            MAN: Step left to left side, cross right behind left, step left to left side, touch right beside left, (weight on left, facing OLOD)

LADY: Step left to left side, cross right behind left, step left to left side turning ¼ left, step right foot ¼ left, (weight on right foot, facing ILOD)

**As the lady turns bring right over lady's head, hands now crossed right over left**

## CHASSE, ROCK-RECOVER TWICE

9&10          MAN: Step right to right side, step left beside right, step right to right side

LADY: Step left to left side, step right beside left, step left to left side

11-12        MAN: Rock back on left, recover on right

LADY: Rock back on right, recover on left

13&14        MAN: Step left to left side, step right beside left step left to left side

LADY: Step right to right side, step left beside right, step right to right side

15-16        MAN: Rock back on right, recover on left

LADY: Rock back on left, recover on right

## STEP-SCUFF X 4 TURNING ¾ RIGHT FOR MAN / LEFT FOR LADY'S

**Release hands**

17-18        MAN: Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

**Both now facing RLOD**

19-20        MAN: Step left ¼ right, scuff right

LADY: Step right ¼ left, scuff left

**Man now facing ILOD, lady now facing OLOD**

21-22        MAN: Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

**Both now facing LOD**

23-24        MAN: Step forward left, scuff right

LADY: Step forward right, scuff left

**Rejoin hands in sweetheart position,**

## STEP-LOCK-STEP, SCUFF TWICE

25-28        MAN: Step forward on right, lock left behind right step forward on right, scuff left

LADY: Step forward on left, lock right behind left, step forward on left, scuff right

29-32        MAN: Repeat 25-28 leading with left foot

LADY: Repeat 25-28 leading with right foot

## SHUFFLES X 4

33&34        MAN: Shuffle forward stepping right, left, right,

LADY: Shuffle forward stepping left, right, left

35&36        MAN: Shuffle forward stepping left, right, left

37-40            **LADY:** Shuffle forward stepping right, left, right  
                  **BOTH:** Repeat steps 33-36

**MAN: ROCK-RECOVER, SHUFFLE BACK, ROCK-RECOVER, SHUFFLE FORWARD**

**LADY: STEP, PIVOT ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER, SHUFFLE FORWARD**

**Release left & raise right**

41-42            **MAN:** Rock forward on right, recover back on left

**LADY:** Step forward on left, pivot ½ turn right

43&44            **MAN:** Shuffle back stepping right, left, right

**LADY:** Triple step ½ turn right stepping left, right, left

**Rejoin back in sweetheart**

45-46            **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left

47&48            **MAN:** Shuffle forward stepping left, right, left

**LADY:** Shuffle forward stepping right, left, right

**STEP, PIVOT ½ TURN TWICE, ROCKING CHAIR**

**Release hands**

49-50            **MAN:** Step forward right pivot ½ turn left

**LADY:** Step forward left, pivot ½ turn right

51-52            **MAN:** Step forward right, pivot ½ turn left

**LADY:** Step forward left, pivot ½ turn right

**At this point hands may be rejoin in sweetheart if you want too**

53-54            **MAN:** Rock forward on right, recover back on left

**LADY:** Rock forward on left, recover back on left

55-56            **MAN:** Rock back on right, recover on left

**LADY:** Rock back on left, recover on right

**Both facing LOD**

**STEP, PIVOT ½ TURN TWICE, WALK FORWARD, STOMP (MAN), SCUFF (LADY)**

**If you rejoined after the last pivot turn, now release them again**

57-60            **BOTH:** Repeat steps 49-52

61-64            **MAN:** Walk forward right, left, right, stomp left beside right, (weight on left)

**LADY:** Walk forward left, right, left, scuff right, (weight on left)

**REPEAT**

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