

Endin' Tears (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: End in Tears (feat. Lisa Stanley) - Dave Sheriff



Position: Sweetheart Position Facing LOD

GRAPEVINE RIGHT WITH ¼ TURN, SCUFF, GRAPEVINE LEFT (LADY ½ TURN)

1-4 BOTH: Step right to right side, cross left behind right, step to right side stepping ¼ right, scuff left

Both facing OLOD

5-8 **MAN:** Step left to left side, cross right behind left, step left to left side, touch right beside left, (weight on left, facing OLOD)

LADY: Step left to left side, cross right behind left, step left to left side turning ¼ left, step right foot ¼ left, (weight on right foot, facing ILOD)

As the lady turns bring right over lady's head, hands now crossed right over left

CHASSE, ROCK-RECOVER TWICE

9&10 **MAN:** Step right to right side, step left beside right, step right to right side

LADY: Step left to left side, step right beside left, step left to left side

11-12 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

13&14 **MAN:** Step left to left side, step right beside left step left to left side

LADY: Step right to right side, step left beside right, step right to right side

15-16 **MAN:** Rock back on right, recover on left

LADY: Rock back on left, recover on right

STEP-SCUFF X 4 TURNING ¾ RIGHT FOR MAN / LEFT FOR LADY'S

Release hands

17-18 **MAN:** Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

Both now facing RLOD

19-20 **MAN:** Step left ¼ right, scuff right

LADY: Step right ¼ left, scuff left

Man now facing ILOD, lady now facing OLOD

21-22 **MAN:** Step right ¼ right, scuff left

LADY: Step left ¼ left, scuff right

Both now facing LOD

23-24 **MAN:** Step forward left, scuff right

LADY: Step forward right, scuff left

Rejoin hands in sweetheart position,

STEP-LOCK-STEP, SCUFF TWICE

25-28 **MAN:** Step forward on right, lock left behind right step forward on right, scuff left

LADY: Step forward on left, lock right behind left, step forward on left, scuff right

29-32 **MAN:** Repeat 25-28 leading with left foot

LADY: Repeat 25-28 leading with right foot

SHUFFLES X 4

33&34 **MAN:** Shuffle forward stepping right, left, right,

LADY: Shuffle forward stepping left, right, left

35&36 **MAN:** Shuffle forward stepping left, right, left

37-40 **LADY:** Shuffle forward stepping right, left, right
 BOTH: Repeat steps 33-36

MAN: ROCK-RECOVER, SHUFFLE BACK, ROCK-RECOVER, SHUFFLE FORWARD

LADY: STEP, PIVOT ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER, SHUFFLE FORWARD

Release left & raise right

41-42 **MAN:** Rock forward on right, recover back on left

LADY: Step forward on left, pivot ½ turn right

43&44 **MAN:** Shuffle back stepping right, left, right

LADY: Triple step ½ turn right stepping left, right, left

Rejoin back in sweetheart

45-46 **MAN:** Rock back on left, recover on right

LADY: Rock back on right, recover on left

47&48 **MAN:** Shuffle forward stepping left, right, left

LADY: Shuffle forward stepping right, left, right

STEP, PIVOT ½ TURN TWICE, ROCKING CHAIR

Release hands

49-50 **MAN:** Step forward right pivot ½ turn left

LADY: Step forward left, pivot ½ turn right

51-52 **MAN:** Step forward right, pivot ½ turn left

LADY: Step forward left, pivot ½ turn right

At this point hands may be rejoin in sweetheart if you want too

53-54 **MAN:** Rock forward on right, recover back on left

LADY: Rock forward on left, recover back on left

55-56 **MAN:** Rock back on right, recover on left

LADY: Rock back on left, recover on right

Both facing LOD

STEP, PIVOT ½ TURN TWICE, WALK FORWARD, STOMP (MAN), SCUFF (LADY)

If you rejoined after the last pivot turn, now release them again

57-60 **BOTH:** Repeat steps 49-52

61-64 **MAN:** Walk forward right, left, right, stomp left beside right, (weight on left)

LADY: Walk forward left, right, left, scuff right, (weight on left)

REPEAT
