

# Enchilada

Compte: 96

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Kate Sala (UK)

Musique: Unknown

## MODIFIED JAZZ BOX, CHASSE, STEP LEFT, STEP RIGHT

- 1-4 Cross step right over left, hold, step back on left, hold
- 5-8 Step right to right side, hold, cross step left over right, hold
- 9-12 Chasse right stepping, right, together, right, hold
- 13-16 Step left to left side, hold, step small step right on right, hold

## REPEAT THE ABOVE 16 COUNTS, LEFT FOOT LEADING & TRAVELING LEFT

- 1-4 Cross step left over right, hold, step back on right, hold
- 5-8 Step left to left side, hold, cross step right over left, hold
- 9-12 Chasse left stepping, left, together, left, hold
- 13-16 Step right to right side, hold, step small step left to left side, hold

## CROSS ROCK, BACK ROCK, SAILOR ¼ TURN, FULL TURN

- 1-4 Cross rock right over left, rock left back in place, step right to right side, hold
- 5-8 Cross rock left behind right, rock right forward in place, step left to left side, hold
- 9-12 Cross step right behind left, turn ¼ right stepping left to left side, step forward on right, hold
- 13-16 Either shuffle forward or full turn right traveling forward on left, right, left, hold

## KICK AND TOUCH, SWIVEL ½ LEFT, SWIVEL ½ RIGHT WITH BACK FLICK, CROSS, ROCK ¼ TURN, FULL TURN

- 1-4 Kick right forward, step right in place, touch left toe back, hold
- 5-8 Swivel ½ turn left (keeping toes in place), hold, swivel ½ turn right (transferring weight forward on to right) and flick left foot back, hold
- 9-12 Step left forward and slightly in front of right, rock right out to right side, rock on to left with ¼ turn left, hold
- 13-16 Either shuffle forward or full turn left traveling forward to 12:00 on right, left, right, hold

## KICK, BACK, CROSS, SIDE ROCK, CROSS, TOUCH, CROSS ROCK, KICK, BEHIND, ¼ TURN, STEP, HITCH

- 1-4 Kick left forward, step back on left, cross step right over left, rock left out to left side
- 5-8 Step right to right side, cross step left over right, touch right out to right side, hold
- 9-12 Cross rock right behind left, rock left forward in place, kick right forward to right diagonal, cross step right behind left
- 13-16 Turn ¼ left stepping forward on left, step forward on right, hitch left knee, hold

## CROSS, BACK, SIDE, CROSS SHUFFLE, PIVOT 1/8 RIGHT TWICE, TURN ¼ RIGHT WITH BIG STEP LEFT

- 1-4 Cross step left over right, step back on right, step left to left side, hold
- 5-8 Cross step right over left, step left to left side, cross step right over left, hold
- 9-12 Step left to left side, pivot 1/8 turn right, repeat counts 9 10
- 13-16 Turn ¼ right (facing 3:00) taking a long step to the left, drag in the right foot, hold

## REPEAT

## TAG

8 count tag at the end of wall 2 (facing 6:00), then again after 64 counts on wall 4 (facing 9:00) then carry on with remainder of dance from kick, back, cross

1-4 Touch right toe forward, hold, step back on right, hold

5-8 Touch left toe back, hold, step forward on left, hold

**The second time you dance the tag start with left foot**

**Dance through quiet section towards the end of the song.**

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