

Elvis Sway

Compte: 36

Mur: 4

Niveau: Beginner

Chorégraphe: Gabrielle Hancock (UK)

Musique: Elvis Rhumba - Line Dance Heaven



Start 20 count intro tag after first 16 beats of music. Start main dance on vocals. Dance 20 count instrumental bridge at end of 6th. Wall (facing back wall). For an even easier beginner dance, leave out intro & bridge.

INTRO & BRIDGE

STEP, ½ PIVOT, STEP, HOLD TWICE, ROCK BACK ¼, STEP ¼, HOLD TWICE

- 1-2 Step forward, on right foot, pivot ½ turn left onto left
- 3-4 Step right foot beside left, hold
- 5-6 Step forward on left, pivot ½ turn right onto right foot
- 7-8 Step left beside right foot, hold
- 9-10 Rock back ¼ turn right onto right foot, return weight to left
- 11-12 Step ¼ turn left onto right foot, hold
- 13-14 Rock back ¼ turn left onto left, return weight to right foot
- 15-16 Step ¼ turn right onto left, hold
- 17-20 Cross right foot over left, unwind full turn left (weight ends on left)

THE MAIN DANCE

HIP SWAYS

- 1-4 (With feet slightly apart): sway hips right, left, right, hold
- 5-8 Sway hips left, right, left, hold

RHUMBA BOX

- 9-10 Side step right on right, step left beside right
- 11-12 Step back on right, hold
- 13-14 Side step left on left, step right beside left
- 15-16 Step forward on left, hold

ROCKING STEPS FORWARD

- 17-18 Rock forward on right, recover weight left
- 19-20 Rock forward on right, hold
- 21-22 Rock forward on left, recover weight right
- 23-24 Rock forward on left, hold

ROCKING CHAIR STEP, ¼ TURN, CROSS

- 25-26 Rock forward on right, recover weight left
- 27-28 Rock back on right, recover weight left
- 29-30 Step forward on right, pivot ¼ turn left onto left
- 31-32 Step right over left, hold

SIDE, SLIDE, STEP

- 33-34 Side step left on left, slide right to step beside left
- 35-36 Side step left on left, hold

REPEAT
