

Elvis Duo

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Joyce Nicholas (MY)

Musique: Jailhouse Rock/King Creole - Billy Swan

After he says "here we go again", count 5-6-7-8, then Start Intro followed immediately by Main Dance

INTRO (OPTIONAL)

STEP SIDE, TOUCH 4 TIMES

- 1-2 Step right foot to right side, touch left foot beside right
- 3-4 Step left foot to left side, touch right foot beside left
- 5-6 Step right foot to right side, touch left foot beside right
- 7-8 Step left foot to left side, touch right foot beside left

For styling: sway both hands overhead to the right as you step right and left as you step left, or you could clap hands on the touches

STEP SIDE, KICK 4 TIMES

- 1-2 Step right foot to right side, kick left foot diagonally right
- 3-4 Step left foot to left side, kick right foot diagonally left
- 5-6 Step right foot to right side, kick left foot diagonally right
- 7-8 Step left foot to left side, kick right foot diagonally left

LINDY RIGHT, ROCK BACK, LINDY LEFT, ROCK BACK

- 1&2 Shuffle to the right, right-left-right
- 3-4 Rock back on left foot, recover weight on right
- 5&6 Shuffle to the left, left-right-left
- 7-8 Rock back on right foot, recover weight on left

STEP SIDE, TOUCH 4 TIMES

- 1-2 Step right foot to right side, touch left foot beside right
- 3-4 Step left foot to left side, touch right foot beside left
- 5-6 Step right foot to right side, touch left foot beside right
- 7-8 Step left foot to left side, touch right foot beside left

For styling: sway both hands overhead to the right as you step right and left as you step left, or you could clap hands on the touches

TOE HEEL SWIVELING TO RIGHT, ROCK & CROSS

- 1 Touch right toe next to left foot swiveling left heel slightly to right
- 2 Touch right heel diagonally right swiveling left toe to right
- 3 Touch right toe next to left foot swiveling left heel slightly to right
- 4 Step right(no weight) next to left (weight remains on left foot)
- 5-6 Rock right to right side, rock onto left in place
- 7-8 Cross right over left, hold

STEP TOUCH TWICE, STEP TOGETHER, STEP TOUCH

- 1-2 Step left foot to left side, touch right foot beside left
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, step right foot together
- 7-8 Step left foot to left side, touch right foot beside left

THE MAIN DANCE

RIGHT WEAVE, ROCK & CROSS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to right side, rock onto left in place
- 7-8 Cross right over left, hold

LEFT WEAVE, ROCK & CROSS

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Rock left to left side, rock onto right in place
- 7-8 Cross left over right, hold

STEP, ½ PIVOT, STEP, CLAP

- 1-2 Step forward on the right, pivot ½ turn left
- 3-4 Step forward on right, clap
- 5-6 Step forward on the left, pivot ½ turn right
- 7-8 Step forward on left, clap

CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, rock forward onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock forward on right, rock back onto left

ELVIS KNEE POP, RIGHT ROCK FORWARD, COASTER STEP

- 1-4 Elvis knee pops: right knee, left knee, right knee & hold
- 5-6 Rock right forward, recover onto left
- 7&8 Step right back, step left beside right, step right forward

ELVIS KNEE POP, LEFT ROCK FORWARD, COASTER STEP

- 1-8 Repeat(33-40) on left foot

WALK FORWARD KICK, WALK BACK ½ PIVOT TURN

- 1-4 Step forward on right, left, right, kick left foot forward
- 5-6 Step back on left, right
- 7-8 ½ turn left, touch right beside left

VINE RIGHT SCUFF, VINE LEFT TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right beside left

REPEAT
