

Elvis Double Play

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: David Cheshire (AUS)

Musique: Jailhouse Rock/King Creole - Billy Swan



INTRO

DIAGONAL TOE, HEEL, TOE, HEEL TWICE

- 1-2 Touch right toe next to left instep, step right heel diagonally forward to the right
- 3-4 Touch right toe next to left instep, step right heel next to left
- 5-6 Touch left toe next to right instep, step left heel diagonally forward to the left
- 7-8 Touch left toe next to right instep, step left heel next to right

CROSS KICK, STEP X 4

- 1-4 Kick right foot across left, step down on right, kick left foot across right, step down on left
- 5-8 Repeat steps 1-4

SIDE, SLIDE, TOE, HEEL, TWICE

- 1-2 Step right to right, slide left next to right
- 3-4 Step forward on right toe, drop right heel
- 5-6 Step left to left, slide right next to left
- 7&8 Step forward on left toe, drop left heel

ROCKING CHAIR, STEP PIVOT ½ TURN, TOE,HEEL TWICE

- 1-4 Rock forward on right, recover on left, rock back on right, recover on left
- 5-8 Step forward on right, pivot ½ turn left, step forward on right toe, step down on right heel
- 1-3 Rock forward on left, recover on right, rock back on left. Recover on right
- 5-8 Step forward on left, pivot ½ turn right, step forward on left toe, step down on left heel

STEP PIVOT ½ TURN TWICE, SKATE, HOLD TWICE

- 1-2 Step forward on right, pivot ½ turn right
- 3-4 Repeat steps 1-2
- 5-6 Sweep right foot to right, hold
- 7-8 Sweep left foot to left, hold

THE MAIN DANCE

RIGHT WEAVE, ROCK & CROSS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to right side, recover on left
- 7-8 Cross right over left, hold

LEFT WEAVE, ROCK & CROSS

- 1-2 Step left to left, cross right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7-8 Cross left over right, hold

STEP, ½ PIVOT, STEP, CLAP

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, clap
- 5-6 Step forward on left, pivot ½ turn right
- 7-8 Step forward on left, clap

DWIGHTS, HOLD, ROCK STEP, COASTER STEP

- 1 Touch right toe to left instep turning right heel to right while pivoting left heel to left
- 2 Touch right heel to left instep turning right toe to right while turning left heel to left
- 3 Touch right toe to left instep turning right heel to right while pivoting left heel to left
- 4 Hold
- 5-6 Rock forward on right, recover on left
- 7&8 Step back on right, step left next to right, step forward on right

DWIGHTS, HOLD, ROCK STEP, COASTER STEP

- 1 Touch left toe to right instep turning left heel to left while pivoting right heel to right
- 2 Touch left heel to right instep turning left toe to left while turning right heel to right
- 3 Touch left toe to right instep turning left heel to left while pivoting right heel to right
- 4 Hold
- 5-6 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step forward on left

SCISSOR STEP, HOLD, SIDE, BEHIND, ¼ TURN, HOLD, SCISSOR STEP, HOLD, SIDE BEHIND, ¼ TURN, STEP

- 1-4 Step right to right, step left next to right, cross right over left, hold
- 5-8 Step left to left, step right behind left, step forward on left making ¼ turn left, hold
- 1-8 Repeat above 1-7 & then step right to right

ELVIS KNEE POPS

- 1-2 Lift left heel & turn left knee into right knee, hold
- 3-4 Drop left heel & turn right knee into left knee, hold
- 5 Drop right heel while lifting left heel & turning left knee into right knee
- 6 Drop left heel while lifting right heel & turning right knee into left knee
- 7 Drop right heel while lifting left heel & turning left knee into right knee
- 8 Drop left heel while lifting right heel & turning right knee into left knee

REPEAT
