

# Fiddlin' Around

**Compte:** 32

**Mur:** 1

**Niveau:** Improver line/contra dance



**Chorégraphe:** William Sevone (UK)

**Musique:** Boogie Woogie Fiddle Country Blues - Charlie Daniels

In Contra, the first row of dancers (nearest the 'home' wall) should be facing the 6:00 position at start of dance.

## CROSS STEP, SIDE STEP, SLOW SAILOR STEP, SIDE STEP, DIAGONAL HEEL TOUCH WITH EXPRESSION

- 1-2 Cross step right foot over left, step left foot to left side  
3-4 Cross step right foot behind left, step left foot next to right  
5-6 Step right foot to right side, cross step left foot behind right  
7-8 Step right foot to right side, touch left heel diagonally forward left (weight on right foot)

**Note:**

- 8 Turn body left & raise hands to either side of head while 'thumb hitching'

## STEP, STEP BEHIND, SIDE STEP, DIAGONAL HEEL TOUCH WITH EXPRESSION, STEP, STEP BEHIND, SIDE STEP, CROSS STEP

- 9-10 (Turning body forward) step down onto left foot, cross step right foot behind left  
11-12 Step left foot to left side, touch right heel diagonally forward right (weight on left foot)

**Note:**

- 12 Turn body right & raise hands to either side of head while 'thumb hitching'

- 13-14 (Turning body forward) step down onto right foot, cross step left foot behind right  
15-16 Step right foot to right side, cross step left foot over right

## FORWARD STEP-LOCK-STEP, ½ LEFT SIDE STEP, FORWARD STEP-LOCK-STEP, STAMP

- 17-18 Step forward onto right foot, lock left foot behind right heel

**Note:**

- 18 In contra mode: dancers side by side-opposite direction,

- 19-20 Step forward onto right foot, turn ½ left & step left foot to left side  
21-22 Step forward onto right foot, lock left foot behind right heel,

**Note:**

- 22 In contra mode: dancers side by side-opposite direction,

- 23-24 Step forward onto right foot, stamp left foot next to right (no weight)

## SIDE ROCK, ROCK, CROSS STEP STEP, SIDE STEP, ½ LEFT SIDE ROCK, ROCK, 2X SIDE BUNNY HOPS

- 25-26 Rock left foot to left side, rock onto right foot  
27-28 Cross step left foot over right, step right foot to right side  
29-30 Turn ½ left & rock left foot to left side, rock onto right foot  
31-32 Bunny hop to right (bringing feet together), repeat bunny hop to right

**Note:**

- 31-32 These bunny hops are short. Not two 'giant leaps for mankind'

## REPEAT

## DANCE FINISH

Standard: the dance will finish on count 20 of wall 15, to face 'home wall' do the following:

21-22 Turn ½ left & step right foot to right side, stomp left foot next to right with right hand on hat brim and left hand on left hip with head turn slightly right

**Contra: (the Contra Line being the line that started the dance facing 6:00). On count 20 the line will already be facing the 'home' wall. To end dance facing 'home' along with the other dancers do the following:**

21-22 Cross step right foot behind left, stomp left foot next to right with left hand on hat brim and right hand on right hip with head turn slightly left

---