

# Fiddle Head

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Luce Scott (CAN)

**Musique:** Fiddle Medley - Sheila Mackenzie

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## SCUFF, HITCH RIGHT & SCOOT, CROSS TOUCH RIGHT, LOCK STEP RIGHT, SCUFF, HITCH LEFT & SCOOT, CROSS, CROSS TOUCH LEFT, LOCK STEP LEFT

- 1&2 Scuff right foot forward, hitch right knee while scooting forward on left, touch right toe across left foot
- 3&4 Step forward on right, lock left behind right, step forward on right
- 5&6 Scuff left foot forward, hitch left knee while scooting forward on right, touch left toe across right foot
- 7&8 Step forward on left, lock right behind left, step forward

## RIGHT FULL TURN BACKWARDS (RIGHT, LEFT), TRIPLE STEP, LEFT FULL TURN BACKWARDS (LEFT, RIGHT), TRIPLE STEP

- 9-10 Step right foot backward a ½ turn right, step left foot forward a ½ turn
- 11&12 Triple step right, left, right on the spot
- 13-14 Step left foot backward a ½ turn left, step right foot forward a ½ turn
- 15&16 Triple step left, right, left, on the spot

## CROSS & HEEL & TWICE, MODIFIED ½ TURN MONTEREY SPIN, LEFT COASTER STEP

- 17&18& Cross right over left, step left to left side, touch the right heel out on a diagonal forward, step right next to left
- 19&20& Cross left over right, step right to right side, touch left heel out on a diagonal forward, step left next to right
- 21&22 Touch the right foot out to the side, with weight on the left, pivot ½ turn to the right bringing the right foot to step beside the left
- 23&24 Step back on the left foot, step the right beside the left, step forward on the left

## TURNING RIGHT AND LEFT HEEL STEP TOUCHES

- 25&26 Making ¼ turn touch right heel forward, step right next to left, touch left toe to right instep
- 27&28 Touch left heel forward, step left next to right, turning ¼ turn touch right toe to left instep
- 29&30 Making a ¼ turn touch right heel forward, step right next to left, touch left toe to right instep
- 31&32 Touch left heel forward, step left next to right, touch right toe to left instep

**REPEAT**

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