

Feelin' Wild & Dangerous

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Jan Oberg (AUS)

Musique: Wild About You - Shanley Del



-
- | | |
|-------|---|
| 1-2 | Kick right foot forward, ball change (right-left) |
| 3-4 | Kick right foot forward, ball change (right-left) |
| 5-8 | Step right foot forward, pivot full turn left, triple step on spot right-left-right |
| 9-10 | Kick left foot forward, ball change (left-right) |
| 11-12 | Kick left foot forward, ball change (left-right) |
| 13-16 | Step left foot forward, pivot full turn right, triple step on spot left-right-left |
| 17-18 | Cross right behind left, left to side, right beside left (mule step) |
| 19-20 | Cross left behind right, right to side, left beside right (mule step) |
| 21-22 | Step right over left, kick left at 45 degrees angle |
| 23-24 | Step left over right, kick right at 45 degrees angle |
| 25-26 | Step back right behind left, kick left at 45 degrees angle |
| 27-28 | Step back left behind right, kick right at 45 degrees angle |
| 29-30 | Rock forward onto right, rock back onto left |
| 31-32 | Step back onto right, rock forward onto left |
| 33-34 | Touch right toe to right roll right knee out, drop right heel |
| 35-36 | Touch left toe to left roll right left out, drop left heel |
| 37-38 | Shuffle side right, right-left-right |
| 39-40 | Cross left over right, pivot full turn right |
| 41-42 | Touch left toe to left roll right left out, drop left heel |
| 43-44 | Touch right toe to right roll right knee out, drop right heel |
| 45-46 | Shuffle side left left-right-left |
| 47-48 | Cross right over left, pivot full turn left |
| 49-52 | Touch right toe over left, kick right at 45 degrees, touch right toe to side, drop right heel |
| 53-56 | Touch left toe over right, kick left at 45 degrees, touch left toe to side, drop left heel |
| 57-60 | Touch right to side, cross right over left, unwind $\frac{3}{4}$ turns left, stomp right foot & click fingers |
| 61-64 | Roll hips left-right-left-right |

REPEAT
