

# Feelin' Single, Seein' Double

**Compte:** 60

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Pauline Hobson (UK)

**Musique:** Feelin' Single and Seein' Double - Chely Wright



## HEEL HOOK, HEEL SLAP

1-4 Right heel forward, hook right across left leg, right heel forward, pick up right foot to right side and slap with right hand

## STEP RIGHT TOGETHER RIGHT, SCUFF LEFT AND CLAP

5-8 Step right to right side, left together, step right to right side, scuff left and clap

## CROSS HOLD, SIDE HOLD AND SAILOR SHUFFLE, HOLD

9-10 Cross left over right and hold

11-12 Step right to right side and hold

13-16 Step left behind right, right to right side and left in place and hold

## CROSS RIGHT OVER LEFT AND HALF TURN LEFT, HEEL CLICKS AND CLAP TWICE

17-18 Cross right over left and half turn left

19-20 Heel clicks and clap twice

## GRAPEVINE RIGHT

21-24 Step right to right, left behind right, step right to right and touch left beside right

## ROLLING VINE LEFT

25-28 Step left to left side with ¼ turn left

Step right down and half turn left

Step left foot down and half turn left and scuff right

## STEP SCUFF, STEP SCUFF, STEP BACK, RIGHT LEFT RIGHT LEFT.

29-32 Step on right and scuff left, step on left and scuff right (traveling forward)

33-36 Step back, right left right left together (traveling backwards)

## SLOW APPLEJACKS

37-38 Weight on left heel and right toe, swivel right heel and left toe to left, and return to center

39-40 Change weight to left toe and right heel and swivel left heel and right toe to right, return to center

Optional heel swivels to replace applejacks

## RIGHT SHUFFLE FORWARD AND PIVOT TURN RIGHT, ROCK ON RIGHT AND LEFT AND STOMP RIGHT FOOT TWICE

41-42 Shuffle forward right, left, right

43-44 Step forward on left and pivot half turn right with weight on left

45-46 Rock back onto right and forward onto left

47-48 Stomp right foot beside left twice and clap twice

## TOUCH RIGHT FOOT OUT AND HOLD, IN HOLD, TWIST HEELS TOES HEELS

49-52 Touch right foot to right side, hold, touch right beside left, hold

53-56 Heels right, toes right, heels right toes right. (traveling to right)

## TOUCH LEFT FOOT OUT AND HOLD, AND IN AND HOLD, AND ROLLING VINE LEFT

57-60 Touch left foot to left side, hold, touch left beside right, hold

61-64

Step left to left side with  $\frac{1}{4}$  turn left, step right with  $\frac{1}{2}$  turn left, step left with  $\frac{1}{2}$  turn left and touch right

**REPEAT**

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