

Feelin' Single, Seein' Double

COPPER KNOB
STEPSHEETS

Compte: 60

Mur: 2

Niveau: Intermediate

Chorégraphe: Pauline Hobson (UK)

Musique: Feelin' Single and Seein' Double - Chely Wright



HEEL HOOK, HEEL SLAP

1-4 Right heel forward, hook right across left leg, right heel forward, pick up right foot to right side and slap with right hand

STEP RIGHT TOGETHER RIGHT, SCUFF LEFT AND CLAP

5-8 Step right to right side, left together, step right to right side, scuff left and clap

CROSS HOLD, SIDE HOLD AND SAILOR SHUFFLE, HOLD

9-10 Cross left over right and hold

11-12 Step right to right side and hold

13-16 Step left behind right, right to right side and left in place and hold

CROSS RIGHT OVER LEFT AND HALF TURN LEFT, HEEL CLICKS AND CLAP TWICE

17-18 Cross right over left and half turn left

19-20 Heel clicks and clap twice

GRAPEVINE RIGHT

21-24 Step right to right, left behind right, step right to right and touch left beside right

ROLLING VINE LEFT

25-28 Step left to left side with $\frac{1}{4}$ turn left

Step right down and half turn left

Step left foot down and half turn left and scuff right

STEP SCUFF, STEP SCUFF, STEP BACK, RIGHT LEFT RIGHT LEFT.

29-32 Step on right and scuff left, step on left and scuff right (traveling forward)

33-36 Step back, right left right left together (traveling backwards)

SLOW APPLEJACKS

37-38 Weight on left heel and right toe, swivel right heel and left toe to left, and return to center

39-40 Change weight to left toe and right heel and swivel left heel and right toe to right, return to center

Optional heel swivels to replace applejacks

RIGHT SHUFFLE FORWARD AND PIVOT TURN RIGHT, ROCK ON RIGHT AND LEFT AND STOMP RIGHT FOOT TWICE

41-42 Shuffle forward right, left, right

43-44 Step forward on left and pivot half turn right with weight on left

45-46 Rock back onto right and forward onto left

47-48 Stomp right foot beside left twice and clap twice

TOUCH RIGHT FOOT OUT AND HOLD, IN HOLD, TWIST HEELS TOES HEELS

49-52 Touch right foot to right side, hold, touch right beside left, hold

53-56 Heels right, toes right, heels right toes right. (traveling to right)

TOUCH LEFT FOOT OUT AND HOLD, AND IN AND HOLD, AND ROLLING VINE LEFT

57-60 Touch left foot to left side, hold, touch left beside right, hold

61-64

Step left to left side with $\frac{1}{4}$ turn left, step right with $\frac{1}{2}$ turn left, step left with $\frac{1}{2}$ turn left and touch right

REPEAT
