

Feel My Vibe

COPPER **KNOB**
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Michele Perron (CAN)

Musique: Angel Eyes - Raghav



Premiered at Crystal Boot Awards, February 2006

WALK, WALK, FORWARD-a-SIDE, ACROSS-a-SIDE, BEHIND-a-FORWARD

- 1-2 Right step forward; left step forward
- 3a4 Right step forward and slightly across front of left, left rock/step side left, right recover/step side right
- 5 Left step across front of right
- a6 Execute ¼ turn left with right rock/step side right; left recover/step side left (9:00)
- 7 Right step crossed behind left
- a8 Left rock/step side left; right recover/step forward right

FORWARD-a-TURN, ACROSS-SIDE-BEHIND-SIDE, TURN/SIDE-a-SIDE, TURN/SIDE-a-SIDE

- 1 Left rock/step forward
- a2 Right recover/step back; execute ¼ turn left with left step side (6:00)
- a3 Right step across front of left; left step side left
- a4 Right step crossed behind left; left step side left with right 'knee pop'
- a5 Execute ¼ turn left; right step side right (3:00)
- a6 Left step/slide beside right; right step side right with left 'knee/pop'
- a7 Execute ¼ turn left; left step side left (12:00)
- a8 Right step/slide beside left; left step side left with right 'knee pop'

FORWARD-a-FORWARD, HEEL-a-TOE-a, FORWARD-a-CROSS, HEEL-a-TOE-a

- 1a2 Right step forward, left step beside right, right step forward
- 3a Left heel/dig forward; right recover/step back
- 4a Left toe/ball step back; right recover/step forward
- 5a6 Left step forward, execute ¼ turn right with right step side, left step across front of right (3:00)
- 7a Right heel/dig diagonal right forward; left recover/step back (facing right corner)
- 8a Right toe/ball diagonal back; left recover/step forward (facing right corner)

FORWARD-a-TURN, ACROSS-a-TOUCH, FORWARD-a-FORWARD, SIDE-a-TOUCH

- 1 Right rock/step forward with ¼ turn right (6:00)
- a2 Left recover/step back; right step side right with ¼ turn right (9:00)
- 3a4 Left step across front of right, right step beside left, left touch side left
- 5a6 Execute ¼ turn left on left triple forward (left forward, right beside, left forward) (6:00)
- 7a8 Execute ¼ turn left with right step side right, left step beside right, right touch side right (3:00)

FORWARD, a-TURN, a-TURN, a-TURN, ACROSS-a-RECOVER, ACROSS-a-RECOVER

- 1 Right step forward
- Execute ¾ turn right with three ball-steps with optional arm action: draw left arm up left side of body from hip level to above head**
- a2 Left toe/ball step beside right; right step forward
- a3 Left toe/ball step beside right; right step forward
- a4 Left toe/ball step beside right; right step forward
- 5a6 Left step across front of right, right rock/step side right, left recover/step side left
- 7a8 Right step across front of left, left rock/step side left, right recover/step side right (12:00)

FORWARD, a-TURN, a-TURN, a-TURN, ACROSS-a-RECOVER, ACROSS-a-RECOVER

1 Left step forward

Execute $\frac{3}{4}$ turn left with three ball-steps with optional arm action: draw right arm up right side of body from hip level to above head

a2 Right toe/ball step beside left; left step forward

a3 Right toe/ball step beside left; left step forward

a4 Right toe/ball step beside left; left step forward (3:00)

5a6 Right step across front of left, left rock/step side left, right recover/step side right

7a8 Left step across front of right, right rock/step side right, left recover/step side left

REPEAT

ENDING

You will finish the dance facing the 12:00 wall, at the end of count 24. Add a right lunge diagonal right forward with arms posed
