

# Feel Like A Fool

**Compte:** 48

**Mur:** 2

**Niveau:** Beginner waltz

**Chorégraphe:** Sue Wilkinson (UK)

**Musique:** Someone Must Feel Like a Fool Tonight - Kenny Rogers



## FORWARD AND BACK BOX

- 1 Step left foot forward
- 2 Step right foot to the right (3:00)
- 3 Step left foot beside right foot
- 4 Step right foot back (6:00)
- 5 Step left foot to the left (9:00)
- 6 Step right foot beside left foot

## CROSS ROCK TWICE

- 1 Cross rock left foot over right foot (1:30)
- 2 Recover onto right foot
- 3 Step left foot to the left
- 4 Cross right foot rock over left foot (10:30)
- 5 Recover onto left foot
- 6 Step right foot to the right

## TWINKLE, WEAVE

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to left diagonal
- 4 Cross right foot in front of left foot
- 5 Step left foot the left (9:00)
- 6 Cross right foot behind left foot

## ¼ TURN LEFT, STEP POINT, BACK AND DRAG

- 1 Turn ¼ to the left and step left foot forward (9:00)
- 2 Point right foot to the right
- 3 Hold
- 4 Step right foot back (3:00)
- 5 Drag left foot to right foot
- 6 Hold

## CROSS ROCK TWICE

- 1 Cross rock left foot over right foot (10:30)
- 2 Recover on right foot
- 3 Step left foot to the left
- 4 Cross right foot rock over left foot (7:30)
- 5 Recover on left foot
- 6 Step right foot to the right

## TWINKLE, WEAVE

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to left diagonal
- 4 Cross right foot in front of left foot
- 5 Step left foot the left (6:00)

6 Cross right foot behind left foot

**¼ TURN LEFT, STEP POINT, BACK AND DRAG**

- 1 Turn ¼ to the left and step left foot forward (6:00)
- 2 Point right foot to the right
- 3 Hold
- 4 Step right foot back (12:00)
- 5 Drag left foot to right foot
- 6 Hold

**FORWARD, FORWARD, ½ TURN LEFT, FORWARD, FORWARD, ½ TURN RIGHT**

- 1 Step left foot forward (6:00)
- 2 Step right foot forward
- 3 Pivot ½ turn to the left replacing weight on left foot (face 12:00)
- 4 Step right foot forward (12:00)
- 5 Step left foot forward
- 6 Pivot ½ turn to the right replacing weight on right foot (face 6:00)

**REPEAT**

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