

# Feel Da Rhythm

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate samba

**Chorégraphe:** Steve Rutter (UK) & Glynn Holt (UK)

**Musique:** Rhythm of the Night - DeBarge



---

## WALK FORWARD, ROCK & CROSS, SYNCOPATED LEFT VINE, TOE TOUCH, ¼ LEFT WITH FLICK

- 1-2 Step forward on right, step forward on left
- 3a4 Rock right-to-right side, recover weight onto left, cross right over left
- 5-6 Step left-to-left side, cross right behind left
- a Step left-to-left side
- 7-8 Touch right toe to right side, make a quarter turn left flicking right foot back & clicking fingers at head height

## CROSS ROCK, CHASSE RIGHT, CROSS, SIDE STEP SAILOR STEP WITH ¼ TURN LEFT

- 9-10 Cross rock right over left, recover weight onto left
- 11a12 Step right-to-right side, close left beside right, step right to right side
- 13-14 Cross left over right, step right to right side
- 15a16 Cross left behind right, make a quarter turn left stepping weight onto right, step left slightly forward

## FORWARD ROCK, TRIPLE FULL TURN RIGHT, MODIFIED ROCKING CHAIR STEP

- 17-18 Rock forward on right, recover weight onto left
- 19a20 Make a full turn right stepping on right, left, right
- Option: for dancers who don't want to do this full turn just do a coaster step**
- 21-22 Rock left forward to left diagonal pushing hips left, recover weight onto right
- 23-24 Rock left back to left diagonal pushing hips left, recover weight onto right

## FORWARD ROCK, TRIPLE ½ TURN LEFT, STEP FORWARD, PIVOT ½ TURN LEFT, FULL TURN LEFT

- 25-26 Rock forward on left, recover on right
- 27a28 Make a half turn left stepping on left, right, left
- 29-30 Step forward on right, pivot a half turn left
- 31-32 Make a full turn left stepping on right, left
- Option: for dancers who don't want to do this full turn just walk forward right, left**

**REPEAT**

**RESTART**

When dancing wall 4 only dance up to count 16 then restart dance from beginning

---