

Fayette

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Louis van Hattem (NL) & Sharlin Coenmans

Musique: La Fayette - Laissez Faire



TRIPLE FORWARD RIGHT FOOT, TRIPLE FORWARD LEFT FOOT, CROSS RIGHT FOOT OVER, STEP BACK, TRIPLE STEP ½ TURN TO RIGHT

- 1 Right foot step forward
- & Left foot close by right foot
- 2 Right foot step forward
- 3 Left foot step forward
- & Right foot close by left foot
- 4 Left foot step forward
- 5 Right foot cross in front of left foot
- 6 Left foot step back
- 7 Right foot ¼ turn to right, step to right side
- & Left foot step next to right foot
- 8 Right foot ¼ turn to right, step forward

¾ TURN TO RIGHT, SIDE CROSSED TRIPLE, TOUCH HEEL CROSS, POINT, CLOSE, POINT

- 1 Left foot ¼ turn to right, step to left side
- 2 Right foot ½ turn to right, step to right side
- 3 Left foot cross in front of right foot
- & Right foot step to right side
- 4 Left foot cross in front of right foot
- 5 Right foot touch toe next to left foot
- & Right foot touch heel forward to right diagonal
- 6 Right foot cross in front of left foot
- 7 Left foot point to left side
- & Left foot close to right foot
- 8 Right foot point to right side

TRIPLE STEP FORWARD, ½ TURN TWIST TO RIGHT, HOLD, CLOSE, STEP FORWARD, TRIPLE STEP FORWARD

- 1 Right foot step forward
- & Left foot close to right foot
- 2 Right foot step forward
- 3 Left foot ¼ turn to left, step to left side
- & Right foot twist to right foot
- 4 Left foot ¼ turn to left, bring weight to left foot (back)
- 5 Hold
- & Right foot step next to left foot
- 6 Left foot step forward
- 7 Right foot step forward
- & Left foot step next to right foot
- 8 Right foot step forward

POINT FORWARD, HITCH, STEP FORWARD, POINT FORWARD, HITCH, STEP FORWARD, 3X STEP BACKWARDS, STEP TO LEFT SIDE

- 1 Left foot ¼ turn to right, step to left side
- 2 Right foot ¾ turn to right, step forward

- 3 Left foot point forward
- & Left foot step next to right foot
- 4 Right foot step forward
- 5 Left foot $\frac{1}{2}$ turn to left, bring weight on left foot
- 6 Right foot step right foot forward
- 7 Left foot $\frac{1}{2}$ turn to left, bring weight on left foot
- 8 Right foot tap next to left foot (clap hand together)

REPEAT
