

# A Father's Love

**COPPER KNOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate/Advanced waltz



**Chorégraphe:** Heather Frye (CAN)

**Musique:** I Loved Her First - Heartland

## TWINKLE STEP, RIGHT WEAVE

- 1-2-3 Cross step right over left, step left to left side, replace weight onto right  
4-5-6 Cross step left over right, step side right, cross step left behind right

## RIGHT SCISSOR STEP, CROSS FORWARD STEP SWEEPS

- 1-2-3 Rock side right, recover weight left, cross step right over left  
4-5-6 Step side left, turn ½ right on left foot while hooking right foot across left (2 counts)

## FULL TURN, CHASSE LEFT

- 1-2-3 Step right foot ¼ turn right, step left foot forward, turn ½ right stepping onto right foot  
4-5-6 Step left ¼ turn right, close right to left, step side left

## LEFT WEAVE, SWEEP ½ TURN RIGHT

- 1-2-3 Cross step right behind left, step left to left side, cross step right over left  
4-5-6 Sweep left foot into ½ turn right ending with left foot pointed to left side

## LEFT ROCK, RECOVER, ½ TURN RIGHT, RIGHT ROCK, RECOVER, ½ TURN LEFT

- 1-2-3 Rock back onto left, recover weight forward onto right, pivot ½ right stepping back onto left foot  
4-5-6 Rock back onto right, recover weight forward onto left, pivot ½ left stepping back onto right foot

## LEFT STEP LOCK BACK, SWEEP RIGHT ¾ TURN RIGHT

- 1-2-3 Step back onto left, lock right over left, step back onto left  
4-5-6 Sweep right foot into ¾ turn right ending with right foot pointed to right side

## RIGHT SAILOR STEP, LEFT SAILOR STEP

- 1-2-3 Cross step right behind left (angle body slightly), step side left, step right slightly forward and to right side  
4-5-6 Cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side

## RIGHT COASTER STEP, ½ ARIEL RONDE

- 1-2-3 Step back onto right, step left beside right, step right forward  
4-5-6 Step left forward, swing right left from back to front lifted from floor starting to turn ½ left, complete turn with weight on left

## REPEAT

At the end of the 4th wall (facing 12:00) repeat counts 37-48 but modify counts 37-42 slightly to maintain flow

## RIGHT CROSS STEP, ROCK LEFT, RECOVER RIGHT, LEFT CROSS, ROCK RIGHT, RECOVER LEFT

- 1-2-3 Cross step right over left, rock side left, recover weight onto right  
4-5-6 Cross step left behind right, rock side right, recover weight onto left

Counts 43-48 remain as originally choreographed