

# Father & Son

Compte: 34

Mur: 2

Niveau:

Chorégraphe: Simon Ward (AUS) & Ian Dunn (AUS)

Musique: I Love You This Much - Jimmy Wayne



- 1-2& Rock/step right forward, rock/step left back, step right beside left  
3-4& Rock step left forward, rock/step right back, step left beside right  
5-6 Step right forward, pivot ½ turn left taking weight onto left  
7&8 Traveling forward, turn a full turn right stepping right, left, right
- 1&2 Rock/step left forward, rock/step right back, step left back (large step) at 45 degrees left dragging right towards left  
3&4 Still traveling on the 45 degrees left back, cross right over left, step left slightly back, cross/step right over left  
5&6 Turning a reverse full turn right, stepping left, right, left, raising right knee on count 6 (should be traveling right)  
7-8 Step right to right side dragging left towards right, touch left beside right
- &1&2 Step left slightly back, touch right heel forward, step onto right, step left slightly forward turning ½ turn right swinging right around  
3-4& Rock/step right back, rock/step left forward, turn a ¼ turn left stepping onto right  
5-6& Rock/step left back, rock/step right forward, turn a ½ turn right stepping onto left  
7-8 Rock/step right back, rock/step left forward
- 1-2 Step right forward slightly crossing over left & drag left around, step left forward slightly crossing over right & drag right around  
3&4 Cross/step right over left, step left slightly back turning ¼ turn right, complete ¼ turn right stepping right to right side  
5&6 Cross/rock left over right, rock/step right back, step left to left side turning ¼ turn left  
7&8 Step right forward, pivot ½ turn left taking weight onto left, turn a further ¼ turn left stepping right to right side
- 1-2& Sway hips left-right, step left slightly together

## REPEAT

### TAG

On wall 3 you will need to add an extra 6 counts after the hip sways (leave the & count out)

- 1-6& Sway hips left, right turning ¼ turn right on right hip sway, step left forward, pivot ½ turn right taking weight onto right, turn a further ¼ turn left and sway hips left, right, (now add the & count on to restart)

### TAG

On wall 5 you will only add an extra 2 hip sways on the restart

## RESTART

Restart on the 6th wall after count 20