

Fate

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphie: Martin Ritchie (UK)

Musique: Fate - The Borderers



RIGHT-LOCK & LEFT-LOCK & ½ PIVOT, RIGHT SHUFFLE (WIZARD OF OZ)

- 1-2& Step diagonally forward on right, lock left behind right, step diagonally forward on right
- 3-4& Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 5-6 Step forward on right, pivot ½ turn left
- 7&8 Step forward on right, step left together, step forward on right

LEFT-LOCK & RIGHT-LOCK & ½ PIVOT, LEFT SHUFFLE (WIZARD OF OZ)

- 1-2& Step diagonally forward on left, lock right behind left, step diagonally forward on left
- 3-4& Step diagonally forward on right, lock left behind right, step diagonally forward on right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Step forward on left, step right together, step forward on left

SIDE, BEHIND & CROSS SIDE, SIDE BEHIND & CROSS UNWIND

- 1-2 Step right to side, step left behind right
- &3-4 Step right to side, cross step left over right, step right to side
- 5-6 Step left to side, step right behind left
- &7-8 Step left to side, cross step right over left, un-wind ½ turn left (weight ends on left)

FORWARD, TOUCH, BACK, HEEL, SIDE, TOUCH, ¼ SHUFFLE

- 1-2 Step forward on right, touch left next to right
- 3-4 Step back on left, touch right heel forward
- 5-6 Step right to side, touch left next to right
- 7&8 Step left ¼ turn left, step right together, step forward on left

Intermediate option for 1-4:

- 1-2 Step forward on right, touch left next to right
- &3 Step back on ball of left, touch right heel forward
- &4 Step right next to left, cross step left over right

WALK; RIGHT, LEFT, RIGHT OUT-OUT, BACK LEFT, RIGHT, LEFT, OUT-OUT

- 1-2-3 Step forward on right, step forward on left, step forward on right
- &4 Step left out to left side, step right out to right side
- 5-6-7 Step back on left, step back on right, step back on left
- &8 Step right out to right side, step left out to left side

¼ PIVOT, KICK-BALL-CHANGE, ½ PIVOT, ¼ PIVOT (WHOLE TURN TOTAL)

- 1-2 Step forward on right, pivot ¼ turn left
- 3&4 Kick right forward, step onto ball of right slightly behind left

Change weight onto left

- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Step forward on right, pivot ¼ turn left

FORWARD-ROCK, COASTER STEP, FORWARD-ROCK, COASTER STEP

- 1-2 Rock forward on right, recover weight onto left
- 3&4 Step back on right, step left together, step forward on right
- 5-6 Rock forward on left, recover weight onto right
- 7&8 Step back on left, step right together, step forward on left

Intermediate option for 3&4:

3&4 Triple step whole turn right on the spot stepping right, left, right

RIGHT SHUFFLE, WALK (OR TURN), STOMP LEFT, RIGHT, HOLD, HOLD

1&2 Step forward on right, step left together, step forward on right
3-4 Walk forward left, right (or full right turn (moving forward) stepping left, right)
5-6 Stomp left slightly to side, stomp right slightly to side (shoulder width apart)
7-8 Hold, hold (or bump your hips, wiggle, or body roll for two counts!)

REPEAT

TAG

At the end of the 1st and 3rd walls (1st time facing side walls), add the following 8 counts:

SIDE-ROCK, CROSS SHUFFLE, SIDE-ROCK, CROSS SHUFFLE

1-2 Rock right to side, recover weight to left
3&4 Cross step right over left, small step left to side, cross step right over left
5-6 Rock left to side, recover weight to right
7&8 Cross step left over right, small step right to side, cross step left over right

When dancing to "What They're Talking About" by Rhett Akins, do the tag at the end of 2nd wall only

If using the album version of "Fate" from The Borderer's CD "Independent's Day", during the 3rd wall, after count 48 add the following 4 counts, then continue from count 49:

1-4 Step forward right, pivot ½ left, step forward right, pivot ½ left
