

Fatal Attraction

COPPER **KNOB**
BY STEPHENETS

Compte: 68

Mur: 2

Niveau: Advanced

Chorégraphe: Terry Hogan (AUS)

Musique: I'm Gonna Love You Anyway - Trace Adkins



- 1-2 Step left foot to the side, hold sliding right foot toward left
& Slide-step ball of right foot slightly backward
3-4 Step left across in front of right foot, rock-step right foot to the side
5-8 Repeat counts 1-4
- 9 Rock-step left foot behind right allowing body to turn slightly left
10 Rock-replace weight onto right foot facing front
& Make ¼ turn right on ball right foot and step left foot backward
11 Make ½ turn right on ball of left foot and step right foot forward
12 Step left forward
13-14 Rock-step right foot forward, rock backward onto left
&15 Rock-step backward on ball of right, rock forward onto left
16 Make ¼ turn left on ball of left foot and step right foot to the side
- 17 Rock-step left foot behind right allowing body to turn slightly left
18 Rock-replace weight onto right foot facing front
& Make ¼ turn right on ball right foot and step left foot backward
19 Make ½ turn right on ball of left foot and step right foot forward
20 Step left forward
21-22 Step right forward, make ½ pivot turn left stepping forward onto left foot
&23 Step right forward, make ½ pivot turn left stepping forward onto left foot
24 Brush ball of right foot forward to cross left
- 25-26 Rock-step right foot forward across in front of left turning the body toward left diagonal, rock backward onto left foot
&27 Step right back toward right diagonal, step left foot back to cross in front of right turning body to face left diagonal
28 Step right foot backward
&29 Step left back toward left diagonal, step right foot back to cross in front of left turning body to face left diagonal
30 Step left foot backward
&31 Rock-step right foot backward, rock forward onto left
32 Slide right foot to touch inside of right ankle behind left calf (right knee is turned out with toe pointed toward and just touching the floor)
- 33-34 Rock-step right foot to the side, rock sideward onto left
& Step ball of right foot slightly backward
35-36 Step left across in front of right foot, step right to the side
37-38 Rock-step left foot to the side, rock sideward onto right
& Step ball of left foot slightly backward
39-40 Step right across in front of left foot, step left to the side
- 41-42 Rock-step right foot to the side, rock sideward onto left making ¼ turn right
43-44 Step backward right-left
&45 Step back on ball of right foot, step left forward
46-47 Step right forward, make ½ pivot turn left stepping forward onto left foot

- 48 Make ½ turn left on ball of left foot and step right foot slightly backward
- 49 Make ½ turn left on ball of right foot and rock-step left foot forward
- 50 Rock backward onto right foot
- 51-52 Rock-step left foot backward (small step), rock forward onto right
- 53 Step left foot backward
- 54 Step ball of right foot backward
- & Make ½ turn right on ball of right
- 55-56 Rock backward onto left foot (small step), rock forward onto right
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- 57-58 Step left foot backward, rock-step right foot backward
- 59 Rock forward onto left foot
- 60 Make ¼ turn left on ball of left foot and step right foot to the side
- & Step left across behind right foot
- 61 Make ¼ turn right on ball of left foot and step right foot forward
- 62-63 Step left forward, make ½ pivot turn right stepping forward onto right foot
- & Step left foot beside right
- 64 Small step on right foot to the side
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- 65 Step on ball of left foot slightly back and across behind right
- 66 Step right foot across in front of left (to the left side)
- 67 Step left to the side and make ½ turn right on ball of foot
- 68 Step right foot to the side

REPEAT

TAG

After 2 walls, dance only 60 counts before restarting from the beginning.

- 1-59 Dance counts 1-59 as normal
- 60 Step right foot beside left
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