

Faster

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Bree Sarkies & Mitchell Burgess (AUS)

Musique: Faster - Jake Nickolai



CHARLESTON, FORWARD COASTER, BACK COASTER

- 1-2-3-4 Touch right forward, step right beside left, touch left toe back, step left beside right
5&6-7&8 Step forward right & step left beside right, step back on right, step back left & step right beside left, step forward left

SYNCOPATED ¼ LEFT HEEL SWITCHES & ROCK FORWARD, ROCK BACK, 1 ½ TRIPLE

- 1&2& Touch right heel forward & turning ¼ left step right beside left, touching left heel forward, step left beside right (9:00)
3&4 Touch right heel forward & turning ¼ left step right beside left, touching left heel forward (6:00)
&5-6-7&8 Stepping left beside right, rock forward on right, rock back on left, triple turn 1 ½ right stepping right, left, right (12:00)

STEP SIDE, CROSS BEHIND & HEEL & CROSS, STEP SIDE, CROSS BEHIND & CROSS & HEEL

- 1-2&3&4 Step left to left, cross right behind left & stepping left to left touch right heel forward, stepping right to center cross left over right
5-6&7&8 Step right to right, step left behind right, stepping right to right cross left over right, stepping right to right, touch left heel forward

BALL STEP, ½ PIVOT, STEP FORWARD, PENCIL TURN, STEP DOWN, STEP BESIDE, HOLD, HEELS

- &1-2-3-4 Stepping onto left step forward right, pivot ½ left, step forward right, turn a full turn left (pencil turn) (6:00)
5-6-7-8 Step down left, step down right, hold, bounce heels (end weight left) (6:00)

SAILOR RIGHT & SAILOR LEFT, CROSS BALL JACK & HOOK & HEEL

- 1&2-3&4 Sailor right & sailor left
5&6& Cross right over left & step left to left touching right heel forward & step onto right
7&8 Hook left behind right & stepping onto left touch right heel forward

BALL STEP, ½ PIVOT RIGHT, DIAGONAL LOCK LEFT, DIAGONAL LOCK RIGHT, CROSS, STEP SIDE

- &1-2-3&4 Stepping onto right step forward left, pivot ½ right, diagonal lock shuffle left stepping left, right, left
5&6-7-8 Diagonal lock shuffle right stepping right, left, right, cross left over right, step back right (straightening up to 12:00)

SIDE, DRAG, TOUCH ACROSS, FULL UNWIND, SIDE, HOLD, APPLEJACK RIGHT THEN LEFT

- 1-2-3-4 Step left to left, drag right towards left, cross right over left, unwind full turn left (end weight right)
5-6&7&8 Step left to left, hold, right applejack, left applejack (twist optional) end weight left (12:00)

STEP FORWARD, ½ PIVOT, STEP FORWARD, TOUCH, HIPS LEFT, RIGHT, DOUBLE LEFT

- 1-2-3-4 Step forward right, pivot ½ left, step forward right, touch left beside right
5-6-7&8 Step left to left pushing hips left, push hips right, push hips double left (6:00)

Restart from here on walls 2 and 4

KICK & POINT & POINT & STEP, HOLD, HOLD, SHIMMY & BOUNCE HEELS 2 COUNTS

- 1&2&3&4 Kick right forward & step right beside left pointing left to left side & step left beside right pointing right to right side, stepping right to center, step left to left side

5-6&7&8 Hold, hold, shimmy shoulders while bouncing heels twice (2 counts)

End weight right (6:00)

SIDE ROCK, ½ HINGE, SIDE ROCK, ½ HINGE, SIDE ROCK, ½ HINGE, STEP SIDE, ½ SWEEP

1-2-3-4 Side rock left to left, hinge ½ left, side rock left to left, hinge ½ right

5-6-7-8 Side rock left to left, hinge ½ left, step left to left, hinge a further ½ left sweeping right to right side

REPEAT

RESTART

On walls 2 & 4 restart after count 64 hip sways
