

Fast 'n' Furious

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Daniel Whittaker (UK)

Musique: All Night Long - Magill



LEFT GRAPEVINE, HITCH, SLAP BEHIND, SLAP FRONT

- 1-4 Step left side, right foot step behind, step left side, hitch right knee (slap with left hand)
- 5-6 Touch right toe to side, flick up behind left leg (slap with left hand)
- 7-8 Touch right toe to side, flick up in front of left leg (slap with left hand) (facing 12:00)

3X HEEL SWITCHES, CLAP, 2X PIVOTS

- 1&2 Touch right heel forward, touch left heel forward
- &3-4 Touch right heel forward, clap
- 5-6 Step right forward pivot ½ turn left
- 7-8 Step right forward pivot ½ turn left

RIGHT GRAPEVINE, HITCH, SLAP BEHIND, SLAP FRONT

- 1-4 Step right side, left foot step behind, step right side, hitch left knee (slap with right hand)
- 5-6 Touch left toe to side, flick up behind right leg (slap with right hand)
- 7-9 Touch left toe to side, flick up in front of right leg (slap with right hand) (facing 12:00)

3X HEEL SWITCHES, & WALK FORWARD RIGHT LEFT, ½ TWIST, ½ TWIST

- 1&2 Touch left heel forward, touch right heel forward
- &3-4 Touch left heel forward, clap
- &5-6 Step left beside right and walk forward right, left
- 7-8 Keeping your feet in place twist ½ turn right, twist ½ turn left (back to facing 12:00)

CHASSE RIGHT ROCK STEP, 2X TOE STRUT HINGE ½ TURN

- 1&2 Step right to side, close left to right, step right to side
- 3-4 Rock back left foot, recover weight back on right
- 5-6 Step on ball of left foot to the side, step left heel down (toe strut)
- 7-8 Hinge ½ turn right, step on ball of right foot to the side, step right heel down (toe strut). (facing 6:00)

2X TOE STRUTS, LEFT JAZZ BOX ¼ TURN

- 1-2 Step on ball of left foot in front of right, step left heel down (toe strut)
- 3-4 Step on ball of right foot to the side, step right heel down (toe strut)
- 5-8 Step left foot over right, step back right, step left ¼ turn left, touch right beside left (facing 3:00)

2X TOUCH CROSS STEP, MONTEREY TURN

- 1-2 Touch right to side, step right over left
- 3-4 Touch left to side, step left over right
- 5-6 Touch right to side, make ½ turn right as you step right next to left
- 7-8 Touch left to side, step left beside right (facing 9:00)

RIGHT ROCK STEP, BEHIND, ¼ TURN STEP, STEP ¾, SIDE TOUCH (MAKE 1 FULL TURN)

- 1-4 Rock right out to side, recover weight on left, step right behind left, step left foot ¼ turn left
- 5-8 Step forward right foot, pivot ½ turn left, make ¼ turn left as you step right to side, touch left beside

REPEAT

