

Fargone Wild

Compte: 64

Mur: 1

Niveau: Intermediate/Advanced



Chorégraphe: Shane Hockings (AUS)

Musique: Wild Thing - Fargone Beauties

The dance is best done to the Choreographed music as the pauses in the music are accounted for (hence the holds in steps 43-48 and 59-60). The dance starts 16 counts after the drums start (i.e. with the vocals.)

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 1&2 Shuffle forward right, left, right
3&4 Shuffle forward left, right, left

STEP FORWARD RIGHT, LEFT COUNTRY JOE

- 5 Step forward right
6 Lift left heel, rotate left heel $\frac{1}{4}$ turn right, drop heel
7 Lift right heel, rotate right heel $\frac{1}{4}$ turn right, drop heel

You should have now turned $\frac{1}{4}$ turn left

- 8 With head facing 45 degrees right, tip hat

If you don't have a hat, hold.

GRAPEVINE LEFT, KICK

- 9 Step left to the side
10 Step right behind left
11 Step left to the side
12 Kick right forward

SPIN, STOMP, STOMP

- 13 Hitch right knee across left
14 Pivot $\frac{1}{2}$ turn left crossing right over left

Left foot should now be behind right and raised

- 15 Stomp right
16 Stomp left

RIGHT TOUCHES

- 17 Touch right heel forward
18 Touch right toe across left foot
19 Touch right heel to right side
20 Slap right behind with left hand

RIGHT 45 DEGREES, PIVOT, CLAP

- 21 Right 45 degrees
22 Cross right over left
23 Pivot $\frac{1}{2}$ turn on balls of feet
24 Drop heels and clap

GRAPEVINE RIGHT, HOP, HOP, SIDE, ROCK BACK, RECOVER

- 25 Step right
26 Step left behind right
27 Step right to the side
28 Hop left with left hitched
29 Hop left with left hitched
30 Step left to side

- 31 Rock back on right
- 32 Rock forward on left

STEP, ¼ TURN, STEP, ¼ TURN

- 33 Step right
- 34 Pivot ¼ turn left
- 35 Step right
- 36 Pivot ¼ turn left

STEP, TOUCH, BACK TWO, FORWARD, HOLD

- 37 Step forward right
- 38 Touch left toe back
- 39 Step back on left
- 40 Step back right
- 41 Step left forward directly in front of right
- 42 Hold

¼ TURN ROTATION

- 43 Lift both heels, pivot slightly on balls of feet turning right
- 44 Hold
- 45 Lift both heels, pivot slightly on balls of feet turning right
- 46 Hold
- 47 Lift both heels, pivot slightly on balls of feet turning right
- 48 Hold

Steps 43-48 your heels are rotating to the left. Through 43-48, you do a ½ turn.

STEP BACK, ROCK, RECOVER, PIVOT ½

- 49 Step back right
- 50 Rock forward left
- 51 Step right forward (weight on right)
- 52 Pivot on balls of feet ½ turn left

SHUFFLE FORWARD, BACK TWO

- 53&54 Shuffle forward right, left, right
- 55 Step back left
- 56 Step back right

STEP, CLICK

- 57 Step left beside right
- 58 Click heels together (loudly if possible :)

HOLD, SWIVETS

- 59 Hold
- 60 Hold
- 61 Swivet right (weight on left toes and right heel, turn both feet right)
- 62 Swivet center
- 63 Swivet left (weight on left heel and right toes, turn both feet left)
- 64 Center

REPEAT
