

Fanilow Eyes

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Scott Herbert (USA), A. J. Herbert (USA), Doug Miranda (USA) & Jackie Miranda (USA)

Musique: Can't Take My Eyes Off You - Barry Manilow



Sequence: AAAA, BCC, AA, B(1-12, plus 29-36), C to the end

SECTION A

SWEEPING JAZZ BOX, STEP SIDE LEFT, HOLD, RIGHT CROSS ROCK

- 1-4 Step right forward, sweep left across right, step left over right, step back right
5-8 Step side left, hold, cross rock right over left, recover left

WEAVING VINE RIGHT, HOLD, STEP SIDE RIGHT, LEFT CROSS ROCK

- 9-12 Step side right, step left over right, step side right, step left behind right
13-16 Step side right, hold, cross rock left over right, recover right

LEFT ¾ TURN LEFT-RIGHT-LEFT, DRAG RIGHT, COASTER, HOLD

- 17-20 ¼ turn left step forward left, ¼ turn left step side right, ¼ turn left step back left, drag right back towards left
21-24 Step back right, step left beside right, step right forward, hold

PIVOT ½ RIGHT, STEP LEFT, HOLD, PIVOT ½ LEFT, LOCK STEP

- 25-28 Step forward left, pivot ½ right, step forward left, hold
29-32 Step forward right, pivot ½ left, step forward right, step left behind right

SECTION B

STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

- 1-2 Step forward on right, turn ½ left and touch left forward as you snap fingers
3-4 Step down on left, turn ½ right and touch right forward as you snap fingers
5-6 Step down on right, turn ½ turn left as you lean back on right and kick left forward
7&8 Step back on left, step right next to left, step forward on left

STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

This is a repeat of the 8 counts above

- 9-10 Step forward on right, turn ½ left and touch left forward as you snap fingers
11-12 Step down on left, turn ½ right and touch right forward as you snap fingers
13-14 Step down on right, turn ½ turn left as you lean back on right and kick left forward
15&16 Step back on left, step right next to left, step forward on left

ROLLING VINE RIGHT, TOUCH OUT; ROLLING VINE LEFT, TOUCH OUT

- 17-20 Make a full turn rolling to right side by stepping ¼ right on right, turn ¼ turn right stepping left to left side, turn ½ turn right stepping right to right side, touch left out to left side as you throw arms up
21-24 Make a full turn rolling to left side by stepping ¼ left on left, turn ¼ turn left stepping right to right side, turn ½ turn left stepping left to left side, touch right out to right side as you throw arms up

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, SIDE STEP, HOLD

- 25-28 Rock forward on right, recover on left, rock back on right, recover forward on left
29-32 Step right out to right side so feet are apart, hold for counts 30-31-32 as you slowly raise arms from sides upwards (weight solid on right)

HOLD, HIP SWAYS

33-36 Hold on count 1, sway left, sway, right, sway left on the words (weight ending on left)

SECTION C

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS 2X

1-2 Side rock right to right side, recover on left
3&4 Cross right behind left, step left to left side, cross right over left
5-6 Side rock left to left side, recover on right
7&8 Cross left behind right, step right to right side, cross left over right

ROCK FORWARD, RECOVER, ½ TURN SHUFFLE FORWARD, PIVOT ½, SHUFFLE FORWARD

9-10 Rock forward on right, recover on left
11&12 Make a ½ turn right and shuffle forward right, left, right
13-14 Step forward on left, make a ½ turn right stepping forward on right (weight on right)
15&16 Shuffle forward left, right, left

CROSS, POINT, CROSS POINT, CROSS BEHIND, POINT, CROSS BEHIND, POINT

17-20 Cross right over left, point left to left side, cross left over right, point right to right side (weight on left)
21-24 Cross right behind left, point left to left side, cross left behind right, point right to right side (weight on left)

JAZZ BOX, SIDE STEP, SWAYS

25-28 Cross right over left, step back on left, step right to right side, cross left over right
29-32 Step right out to right side so feet are apart (weight on right), sway left, right, left for counts
30-31-32
