

Fandango

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Rita Ensminger (USA)

Musique: Hillbilly Girl with the Blues - Lacy J. Dalton

ROCK-STEPS

- 1-4 Right forward step, left back step, right forward step ($\frac{1}{4}$ turn right), left back step
5-8 Right forward step ($\frac{1}{4}$ turn right), left back step, right forward step ($\frac{1}{4}$ turn right), hold count

LEFT JAZZ BOXES

- 9-12 Left step forward across right, right back step, left side step, right step forward across left
13-16 Left step forward across right, right back step, left side step, right step forward across left

STEP-POINTS, FORWARD AND BACK

- 17-20 Left forward step, right side toe-touch, right forward step, left side toe-touch
21-24 Left back step, right side toe-touch, right back step, left side toe-touch

RIGHT TWIST TURN

- 25-28 Left cross tight over right with weight on balls of both feet, make $\frac{1}{2}$ turn right, lower heels with weight on left, clap

MONTEREY TURN

- 29-32 Right side toe-touch, on ball of left foot make $\frac{1}{2}$ turn right and change weight to right foot next to left, left side toe-touch, left step next to right

LEFT TWIST TURN

- 33-36 Right cross tight over left with weight on balls of both feet, make $\frac{1}{2}$ turn left, lower heels with weight on left, clap

MONTEREY TURN

- 37-40 Right side toe-touch, on ball of left foot make $\frac{1}{2}$ turn right and change weight to right foot next to left, left side toe-touch, left step next to right

REPEAT
