

Fancy That

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: William Sevone (UK)

Musique: Good Cowboy - Brooks & Dunn



2X SIDE KNEE BENDS, BEHIND TOUCH, SIDE TOUCH, CROSS STEP, UNWIND $\frac{3}{4}$ RIGHT, HEEL SWITCH, CROSS TOUCH, (9:00)

- 1-2 (Rocking on sides of feet) bend both knees to the right, bend both knees to the left
3-4 Cross touch left toe behind right foot, touch left toe to left side
5-6 Cross step left foot over right, unwind $\frac{3}{4}$ right (weight on left foot - right toe pointing up)
&7-8 Step right foot next to left, touch left heel forward, cross touch left toe over right foot

$\frac{1}{4}$ LEFT STEP FORWARD, $\frac{1}{2}$ LEFT STEP BACKWARD, COASTER STEP, SCUFF FORWARD, CROSS STEP, $\frac{1}{2}$ LEFT SHUFFLE BACKWARD, (6:00)

- 9-10 Turn $\frac{1}{4}$ left & step forward onto left foot, turn $\frac{1}{2}$ left & step backward onto right foot
11&12 Step backward onto left foot, step right foot next to left, step forward onto left foot
13-14 Scuff right foot forward, cross step right foot over left
15&16 On ball of right foot - turn $\frac{1}{2}$ left & step backward onto left foot, close right foot next to left, step backward onto left foot

$\frac{1}{4}$ RIGHT SIDE ROCK, STEP, $\frac{1}{2}$ LEFT SIDE STEP, SYNCOPATED WEAVE, SIDE ROCK-ROCK-ROCK, SIDE STEP, (3:00)

- 17-18 Turn $\frac{1}{4}$ right & rock right foot to right side, step onto left foot
19-20 Turn $\frac{1}{2}$ left & step right foot to right side, cross step left foot behind right
&21-22 Step right foot next to right, cross step left foot over right, rock right foot to right side
&23-24 Rock onto left foot, rock onto right foot, step left foot to left side

SYNCOPATED WEAVE, $\frac{1}{4}$ LEFT STEP FORWARD, STEP FORWARD, PIVOT $\frac{1}{2}$ LEFT, STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT, TOE STEP, (3:00)

- 25&26 Cross step right foot behind left, step left foot next to right, cross step right foot over left
27-28 Turn $\frac{1}{4}$ left & step forward onto left foot, step forward onto right foot
29-30 Pivot $\frac{1}{2}$ left (weight on left foot), step forward onto right foot
31-32 Pivot $\frac{1}{4}$ left (weight on left foot), (bending knee slightly forward) step right toe next to left

Dance note: as you start the dance again on count 1 - drop right heel to floor, but keep knee bent.

REPEAT

DANCE FINISH

The dance could have two 'finishes'

A) count 32 - wall 17 as the music starts to fade

B) count 16 - wall 18 during the final beats of the fade out

To finish the dance (a or b) facing the 'home' wall do the following -

A) replace count 31 with a $\frac{1}{2}$ left pivot

B) continue dance to include count 17

Optional for both: on last counts - right hand to hat brim and left to left hip.