

Fall Away Two Step (P)

COPPER **KNOB**
STEPSHETS

Compte: 60

Mur: 0

Niveau: Partner



Chorégraphe: Don Moore

Musique: Anyway the Wind Blows - Brother Phelps

Position: Ballroom arm hold - This dance is taught in the slow, slow, quick, quick pattern. The Lady starts on the right foot, man on the left

Slow: Two beats of music

Quick: One beat of music

LOD: Line of dance

OLOD: Outside line of dance

ILOD: Inside Line Of dance

RLOD: Reverse line of dance

LADY

S,S,Q,Q

1-6 Two step basic pattern

S,S,Q,Q

7-8 Step right foot back

9-10 Step left foot back turning $\frac{1}{4}$ left (facing ILOD)

11 Step right foot to right side

12 Step left foot next to right foot

S,S,Q,Q

13-14 Step right foot forward turning $\frac{1}{4}$ right (facing LOD)

15-16 Step left foot forward

17 Step right foot forward turning $\frac{1}{4}$ left (facing ILOD)

18 Step left foot next to right foot

S,S,Q,Q

19-24 Repeat steps 13-18

S,S,Q,Q

25-26 Step right foot back

27-28 Step left foot forward, pivot $\frac{1}{2}$ right on ball of left foot

29 Step right foot in place

30 Step left foot next to right

S,S,Q,Q

31-32 Step right foot back

33-34 Step left foot to left side

35 Step right foot across left foot dipping slightly

36 Step left foot next to right foot

S,S,Q,Q

37-42 Repeat steps 31-36

S,S,Q,Q

43-44 Step right foot back

45-46 Step left foot forward turning $\frac{1}{2}$ right

Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick,

Quick

47 Step right foot in place

48 Step left foot next to right foot

S,S,Q,Q

Use small steps

49-50 Step right foot back

51-52 Step left foot next to right foot

Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side

53 Step right foot

54 Step left foot

S,S,Q,Q

55-56 Step right foot forward

57-58 Step left foot forward

59 Step right foot turning $\frac{1}{4}$ right to face RLOD

60 Step left foot next to right foot

REPEAT

MAN

S,S,Q,Q

1-6 Two step basic pattern

S,S,Q,Q

7-8 Step left foot forward

9-10 Step right foot forward turning $\frac{1}{4}$ right (facing OLOD)

11 Step left foot to left side

12 Step right foot next to left foot

S,S,Q,Q

13-14 Step left forward turning $\frac{1}{4}$ left (facing LOD)

15-16 Step right foot forward

17 Step left foot forward turning $\frac{1}{4}$ right (facing OLOD)

18 Step right foot next to left foot

S,S,Q,Q

19-24 Repeat steps 13-18

S,S,Q,Q

25-26 Step left foot forward (facing OLOD)

27-28 Step right foot back, pivot $\frac{1}{2}$ left on ball of right foot to face ILOD

29 Step left foot in place

30 Step right foot next to left foot

S,S,Q,Q

31-32 Step left foot forward

33-34 Step right foot to right side

35 Step left foot behind right foot dipping slightly

36 Step right foot next to left foot

S,S,Q,Q

37-42 Repeat steps 31-36

S,S,Q,Q

43-44 Step left foot forward

45-46 Step right foot back turning $\frac{1}{2}$ left (facing OLOD. Lady on right)

Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick, Quick

47 Step left foot in place

48 Step right foot next to left foot

S,S,Q,Q

49-50 Step left foot forward

51-52 Step right foot next to left foot

Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side

53 Step left foot to left side

54 Step right foot next to left foot

S,S,Q,Q

55-56 Step left foot back

57-58 Step right foot back

59 Step left foot turning $\frac{1}{4}$ left to face LOD

60 Step right foot next to left foot

REPEAT
