

# Faith, Hope & Love (P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Paula Frohn (USA) & Michael Silva (USA)

Musique: She's Taken A Shine - John Berry



**Position: Start in Closed position (man facing OLD, ladies facing ILOD) with Man starting with LEFT FOOT, Lady starting with RIGHT FOOT. Opposite footwork except where noted!**

## STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH

1-4 Step side, touch, step side, touch

### Release from closed position

5-8 Full turn (turn  $\frac{1}{4}$  & step forward; turn  $\frac{1}{2}$  & step back; turn  $\frac{1}{4}$ , & step side), touch

Now back in closed position

## STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH (REPEATING 1-8 OPPOSITE)

9-12 Step side, touch, step side, touch

### Release from closed position

13-16 Full turn (turn  $\frac{1}{4}$  & step forward, turn  $\frac{1}{2}$  & step back, turn  $\frac{1}{4}$  & step side), touch

Now back in closed position

## STEP, TOUCH, STEP, TOUCH, MAN: VINE, TOUCH LADY: FULL TURN, TOUCH

17-20 Step side, touch, step side, touch

### Keep lady's right hand, man's left hand for lady's outside turn

21-24 **MAN:** Step side, cross behind, step side, touch

**LADY:** Full turn (turn  $\frac{1}{4}$  right & step right foot forward, turn  $\frac{1}{2}$  right & step left foot back, turn  $\frac{1}{4}$  & step right foot side), touch

Now back in closed position

## STEP, TOUCH, STEP, TOUCH, MAN: VINE WITH $\frac{1}{4}$ TURN, STEP BACK LADY: $\frac{3}{4}$ TURN, STEP BACK, TOUCH

25-28 Step side, touch, step side, touch

### Keep lady's right hand, man's left hand for lady's inside turn

29-32 **MAN:** Step side, cross behind, turn  $\frac{1}{4}$  left & step back (pick up lady's left hand to wrap position), step back

**LADY:** Turn  $\frac{1}{4}$  left & step left foot forward, turn  $\frac{1}{2}$  left & step right foot back, step right foot back, touch

Now in wrap position facing LOD on same footwork!

## STEP, LOCK, STEP, BRUSH, REPEAT WITH OPPOSITE

33-36 Step right foot forward, lock left foot behind right foot, step right foot forward, brush

37-40 Step left foot forward, lock right foot behind left foot, step left foot forward, brush

## JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

41-44 Cross right foot in front of left foot, step left foot back, step right foot side, step left foot forward

45-48 Step right foot forward, touch left foot next to right foot, step left foot forward, touch right foot next to left foot

## JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH (REPEAT OF STEPS 41-48)

49-52 Cross right foot in front of left foot, step left foot back, step right foot side, step left foot forward

53-56 Step right foot forward, touch left foot next to right foot, step left foot forward, touch right foot next to left foot

**BOTH: ROCK FORWARD, REPLACE, MAN: STEP, TOUCH LADY: STEP, STEP**

57-59            **BOTH:** Rock right foot forward, replace weight onto left foot, step right foot next to left foot

60                **MAN:** Touch left foot next to right foot

**LADY:** Step left foot next to right foot

**MAN: TURN  $\frac{1}{4}$  INTO VINE, STEP TOGETHER LADY: FULL TURN &  $\frac{1}{4}$ , STEP TOGETHER**

61-64            **MAN:** Turn  $\frac{1}{4}$  right & stepping left foot side, cross right foot behind left foot, step left foot side, step right foot next to left foot

**LADY:** Turn  $\frac{1}{4}$  left & step right foot side, turn  $\frac{1}{2}$  left & step left foot side, turn  $\frac{1}{2}$  left & step right foot side, step left foot next to right foot

**Now back in closed position, man facing OLOD and lady facing ILOD**

**REPEAT**

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