

The Fadia Kick

Compte: 46

Mur: 4

Niveau:

Chorégraphe: Dan Testa (USA) & Fadia Phillip

Musique: Kick a Little - Little Texas



KICKS

- 1-2 Touch right heel forward, touch right toe behind
3-4 Step right in place, kick left foot forward and clap
5-6 Touch left heel forward, touch left toe behind
7-8 Step left in place, kick right foot forward and clap

9-10 Step right to right, kick left diagonally towards right and clap
11&12 Side shuffle to left (left, together, left)
&13 Step right next to left; step left to left
14 Stomp right without weight and clap

SHUFFLES AND STEP PIVOTS

- 15&16 Right shuffle forward
17&18 Left shuffle forward
19-20 Step right, pivot left ½ turn to the left

21&22 Right shuffle forward
23&24 Left shuffle forward
25-26 Step right, pivot left ½ turn to the left

Slaps

- 27 Step right
28 Kick left leg in front of body and slap the left inside ankle with right hand
29 Step left
30 Kick right leg behind body and slap the right inside ankle with left hand
31&32 Cha-cha-cha in place right-left-right

33 Step left
34 Kick right leg in front of body and slap the right inside ankle with left hand
35 Step right
36 Kick left leg behind body and slap the left inside ankle with right hand
37&38 Cha-cha-cha in place left-right-left

TURNING VINE RIGHT WITH A SCUFF, VINE LEFT WITH A STOMP

- 39-40 Step right to right, step left behind right
41-42 Step right to right with a ¼ turn right, scuff left
43-44 Step left to left, step right behind left
45-46 Step left to left, stomp right without weight

REPEAT

This dance was originally a 48 count dance. The 48 count version works well with songs other than "Kick A Little". The 48 count sheet is the same as the one above with one change. Remove counts 9 and 10 and replace with the following

- 9-10 Step right to right, step left behind right
11-12 Step right to right, kick left diagonally towards right and clap

If you would like to do the 48 count dance to "Kick A Little", it works well as a phrased dance. For the A phrase, use the 48 count version immediately above. For the B phrase, you can use any four counts provided that weight ends up on the Left foot and the step does not travel. I used the following B phrase:

- 1& Touch right heel forward, step right in place
- 2& Touch left heel forward, step left in place
- 3& Touch right heel forward, step right in place
- 4& Touch left heel forward, step left in place

The phrases are done in the order AAAB AAAB AAAB A

This phrasing works for the version of "Kick A Little" on Little Texas' Greatest Hits album. Start dancing when the vocals start.
