

# Faded

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rachael McEnaney (USA) & Robin Madeley (UK)

**Musique:** Faded - Soul Decision



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## **TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP**

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
- &3 Step left next to right, kick right foot forward
- &4 Cross right over left, touch left toe back
- 5&6 Making ½ turn left keep toes in place as you twist heels to right, left, right
- 7&8 Step back left, step right next to left, step forward left

## **STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING RIGHT, LEFT, RIGHT**

- 9-10 Step forward on right, make ¼ turn right and touch left toe to left side
- 11-12 Step forward on left, make ¼ turn left and touch right toe to right side
- 13-14 Cross right over left, make ¼ turn right as you step back on left foot
- 15&16 Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

**Easy option for 15&16: make ½ turn right doing right shuffle!**

## **LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP**

- 17-18 Step left foot to left diagonal, cross right behind left
- &19-20 Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)
- &21 Step in place with right foot, cross left over right
- 22 Make ¼ turn left and step back on right foot
- 23&24 Step back left, step right next to left, step forward left

## **WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS**

- 25-26 Step forward right, step forward left
- 27&28 Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot
- 29& Making ¼ turn left step left foot behind right, step right next to left
- 30& Tap left toe next to right, tap left toe slightly to left side
- 31 Tap left toe a little further out to left side putting weight onto left
- &32 Step back on ball of right foot, cross left over right

**REPEAT**

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