

Fab Five

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Dom Quercia (USA)

Musique: Runaround Sue - Leif Garrett



SIDE TOUCHES - RIGHT TWICE, LEFT TWICE

- 1-2 Touch right-toe to right, touch right-toe next to left foot
- 3-4 Touch right-toe to right, step right foot next to left foot
- 5-6 Touch left-toe to left, touch left-toe next to right foot
- 7-8 Touch left-toe to left, step left foot next to right foot

TWO CHARLESTONS

- 9-10 Step forward on right foot, kick left foot forward
- 11-12 Step left foot next to right foot, touch right-toe back
- 13-14 Step forward on right foot, kick left foot forward
- 15-16 Step left foot next to right foot, touch right-toe back

TWO LOCK STEPS

- 17-18 Step right foot forward, step (lock) left foot behind and to right of right foot
- 19-20 Step right foot forward, brush left foot next to right foot
- 21-22 Step left foot forward, step (lock) right foot behind and to left of left foot
- 23-24 Step left foot forward, brush right foot next to left foot

STEP-TURN ¼ TWICE

- 25-26 Step forward on right foot, turn body ¼ left and switch weight to left foot
- 27-28 Step forward on right foot, turn body ¼ left and switch weight to left foot

STEP FORWARD & POINT TWICE, STEP BACK & POINT TWICE

- 29-30 Step right foot forward, touch left-toe to left side
- 31-32 Step left foot forward, touch right foot next to left foot
- 33-34 Step right foot back, touch left-toe to left side
- 35-36 Step left foot back, touch right-toe next to left foot

SHUFFLE FORWARD 2X, STEP, PIVOT TURN ½ 2X

- 37&38 Step forward on right foot, left foot, right foot
- 39&40 Step forward on left foot, right foot, left foot
- 41-42 Step right foot forward, pivot ½ turn left and step on left foot
- 43-44 Step right foot forward, pivot ½ turn left and step on left foot

HIP BUMPS, RIGHT, LEFT, RIGHT, LEFT, VINE RIGHT WITH ¼ TURN RIGHT, KICK

- 45-48 Bump hips to right, left, right, left
- 49-50 Step right foot to right, step left foot behind right foot
- 51-52 Turn ¼ turn right and step on right foot, kick left foot forward

WALK BACK 3, STOMP

- 53-59 Step back on left foot, right foot, left foot
- 56 Stomp right foot next to left foot

REPEAT