

# The Flying Scots (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** John Sharman (UK) & Pete Cranwell (UK)

**Musique:** Voices Of The Highlands - Speed Limit



**Position: Sweetheart position**

## **TOE, HEEL, STEP, LOCK, STEP**

- 1-2 Touch right toe to left instep, touch right heel to left instep  
3&4 (Traveling forward diagonally right) Step forward on right, lock left behind right, step forward on right

## **TOE, HEEL, STEP, LOCK, STEP**

- 5-6 Touch left toe to right instep, touch left heel to right instep  
7&8 (Traveling forward diagonally left) Step on forward on left, lock right behind left, step forward on left

## **ROCK, RECOVER, SAILOR TURN**

- 9-10 Rock forward on right, recover on left  
11&12 Sweep right behind left making a quarter turn right, step on left making a further quarter turn right, step on right beside left

## **STEP, LOCK, STEP. STEP, LOCK, STEP**

- 13&14 Step forward on left, lock right behind left, step forward on left  
15&16 Step forward on right, lock left behind right, step forward on right

## **ROCK, RECOVER, SAILOR TURN**

- 17-18 Rock forward on left, recover on right  
19&20 Sweep left behind right making a quarter turn left, step on right making a further quarter turn left, step on left beside right

## **SHUFFLE HALF TURN LEFT TWICE**

### **Drop right hands, hold left hands high**

- 21&22 Shuffle forward on right, left, right while making a half turn to the left  
23&24 Shuffle back on left, right, left, while making a further half turn left

## **SIDE, TOGETHER, HEEL, HOOK, STEP, LOCK, STEP**

- 25&26& Touch right toe to right side, touch right toe next to left foot, touch right heel forward, hook right foot in front of left shin  
27&28 Step forward on right, lock left behind right, step forward on right

## **SIDE, TOGETHER, HEEL, HOOK, STEP, LOCK, STEP**

- 29&30& Touch left toe to left side, touch left toe beside right foot, touch left heel forward, hook left heel in front of right shin  
31&32 Step forward on left, lock right behind left, step forward on left

**REPEAT**