

# Flying Feelings

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Birthe Tygesen (DK) & Hanne Pitters (DK)

**Musique:** Flying - Nice Little Penguins



## **FORWARD OUT, OUT, SAILOR STEP, BACKWARDS LOCK STEP, SAILOR STEP**

1-2 Step right forward to right side, step left forward to left side

**Hands: right hand to right side, left hand to left side**

3&4 Sweep right behind left, step left to left side, step right in place

5&6 Step back left, lock right over left, step back left

7&8 Sweep right behind left, step left to left side, step right in place

## **KICK BALL CHANGE, KICK BALL CHANGE, VAUDEVILLE TWICE**

1&2 Kick left diagonally forward to right, step left next to right, step right in place

3&4 Repeat 1&2

5&6 Cross left in front of right, step back onto right, touch left heel diagonally forward left

8&7&8 Step left next to right, cross right in front of left, step back onto left, touch right heel diagonally forward right

## **TAP, SCOOT, BACK, ¼ TURN CHASSE, TAP, SCOOT, BACK, ¼ CHASSE**

1&2 Tap right toe next to left, scoot back onto left, step back onto right

3&4 Make a ¼ turn left stepping left to left side, step right besides left, step left to left side (9:00)

5&6 Tap right toe next to left, scoot back onto left, step back onto right

7&8 Make a ¼ turn left stepping left to left side, step right beside left, step left to left side (6:00)

## **SIDE SWITCHES, HEEL SWITCHES, SAILOR ¼ TURN, TOUCH, HOLD**

1&2& Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right

3&4 Touch right heel forward, step right next to left, touch left heel forward, (6:00)

5&6 Sweep left behind right, step left next to right, ¼ turn left stepping left forward

7-8 Touch right next to left, hold

## **"FLYING" CROSSING SAMBA STEPS X 3, SHUFFLE FORWARD**

1&2 Cross right in front of left, side rock left to left side, recover onto right

**Arms out**

3&4 Cross left in front of right, side rock right to right side, recover onto left

**Arms out**

5&6 Cross right in front of left, side rock left to left side, recover onto right

**Arms out**

7&8 Step forward onto left, step right next to left, step forward onto left

**Styling the crossing samba: while crossing in front, you can make it "flying" if you like:**

1 Turn 1/8 turn right

3 Turn ¼ turn left

5 Turn ¼ turn right and then straighten up to make the shuffle

## **SHUFFLE ½ TURN TWICE, COASTER STEP, STOMP, HOLD**

1&2 Turn ¼ right stepping right to right side, step left next to right, ¼ turn right stepping right to right side

3&4 Turn ¼ right stepping left to left side, step right next to left, ¼ turn right stepping left to left side

5&6 Step back onto right, step left next to right, step right forward

7-8 Stomp left forward, hold (12:00)

## **"FLYING" CROSSING SAMBA STEPS X 3, SHUFFLE FORWARD**

1&2 Cross right in front of left, side rock left to left side, recover onto right

**Arms out. Styling as above**

3&4 Cross left in front of right, side rock right to right side, recover onto left

**Arms out. Styling as above**

5&6 Cross right in front of left, side rock left to left side, recover onto right

**Arms out. Styling as above**

7&8 Step forward onto left, step right next to left, step forward onto left

## **SHUFFLE ½ TURN RIGHT TWICE, COASTER STEP, STOMP, HOLD**

1&2 Turn ¼ right stepping right to right side, step left next to right, ¼ turn right stepping right to right side

3&4 Turn ¼ right stepping left to left side, step right next to left, ¼ turn right stepping left to left side

5&6 Step back onto right, step left next to right, step right forward

7-8 Stomp left forward, hold (12:00)

## **REPEAT**

## **ENDING**

**After wall 3, start the dance from section 5 to finish**

**For an extra funny finish, on counts 8&9, while turning ¼ right, tap right to right side twice (8&), stomp right, and put your right finger in the air**

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