

Flowing Together (P)

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Theresa Needham (UK)

Musique: One of the Guys - Kellie Pickler



Position: Sweetheart Position, facing LOD

BOTH

WALK, WALK, WALK, KICK, STEP, TOUCH, STEP, TOUCH

1-4 Walk forward right, left, right, kick left foot forward

5-8 Step back on left, touch right across left, step forward on right, touch left next to right

STEP BACK SIDE CROSS HOLD TWICE

1-4 Small step back on left, step right to right side, cross left over right, hold

5-8 Small step back on right, step left to left side, cross right over left, hold

BACK, LOCK, STEP, STEP, FORWARD LOCK STEP TOUCH

1-4 Step back on left, lock right across left. Step back on left, step right to right side

5-8 Step left forward, lock right behind left. Step forward on left, touch right, beside left

BACK, TOUCHES X 4 BACK TOUCHES X 3 BACK STEP

1-2 **MAN:** Step back on right, touch left beside right

LADY: Step back on right, touch left beside right

3-4 **MAN:** Step back on left, touch right beside left

LADY: Step back on left, touch right beside left

5-6 **MAN:** Step back on right, touch left beside right

LADY: Step back on right, touch left beside right

7-8 **MAN:** Step back on left, touch right beside left

LADY: Step back on left, step right beside left

MAN: VINE RIGHT TOUCH, VINE LEFT TOUCH / LADY: VINE LEFT TOUCH, VINE RIGHT STEP RIGHT

Lady moves across and in front of man

1-2 **MAN:** Step right to right side, step left behind right

LADY: Step left to left side, step right behind left

3-4 **MAN:** Step right to right side, touch left next to right

LADY: Step left to left side, touch right next to left

5-6 **MAN:** Step left to left side, step right behind left

LADY: Step right to right side, step left behind right

7-8 **MAN:** Step left to left side, touch right next to left

LADY: Step right to right side, step left in place

BOTH

Release left hands raise right

MONTEREY ½ TURN RIGHT, MONTEREY ½ TURN TIGHT TOUCH

1-4 Point right to right side, ½ turn right stepping right next to left (RLOD), point left to left side, step left next to right

5-8 Point right to right side, ½ turn right stepping right next to left (LOD), point left to left side touch left next to right

Back to side by side position

STEP ¼ RIGHT, BEHIND SIDE IN FRONT SIDE BEHIND ¼ LEFT HOLD

1-4 ¼ turn right stepping left to left side (OLOD), step right behind left, step left to left side, step right in front of left

5-8 Step left to left side, step right behind left, ¼ turn left stepping forward on left (LOD), hold

REPEAT
