

# Floor To Ceiling

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Michael O'Shea (IRE) & Gary Corcoran

**Musique:** Got the Feelin' - Five



Gary Corcoran was age 11 when this dance was created

## **BACK ROCK & STEP, SKATE TWICE, FORWARD ROCK & STEP, BEHIND SIDE CROSS**

1&2 Rock back right, replace weight onto left, step right to left  
3-4 Skate left diagonally left, skate right diagonally right  
5&6 Rock forward left, replace weight to right, step left to left side  
7&8 Step right behind left, step left to left, cross right over left

## **SYNCOPATED SIDE ROCK, HEEL SWIVEL, PIVOT ½ TURN, RIGHT SHUFFLE**

1&2 Point left to left, close left to right, rock right to right side  
&3&4 Replace weight to left, close right to left swivel feet to left, swivel feet to center  
5&6 Step forward left, pivot ½ turn right, step forward left  
7&8 Shuffle forward right, left, right

## **LEFT GRAPEVINE, PIGEON TOES. FORWARD & BACK & SCUFF & STEP ¼ TURN**

&1&2 Step left to left side, cross right behind left, step left to left side left, close right to left (slightly apart)  
&3&4 Split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left), split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left)  
5&6& Rock forward right, replace weight to left, rock back right, replace weight to left  
7&8 Scuff right forward turning ¼ turn left, step onto right, step left to left

**Pigeon toes can be replaced by swiveling left heels, toes, heels, toes**

## **RIGHT & LEFT SAILOR STEPS, POINTS TWICE, & HEEL AND STEP**

1&2 Rock right behind left, step left to left, step right to right  
3&4- Rock left behind right, step right to right, step left to left  
&5&6 Close right to left, point left to left side, close left to right, point right to right side  
&7&8 Close right to left, touch left heel forward, close left to right, step right in place

**REPEAT**