

Floor Of Flames

COPPER **KNOB**
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Advanced

Chorégraphe: Glynn Rodgers (UK)

Musique: Strings of Fire - Ronan Hardiman



Sequence: AA BB Tag AAAA

PART A

HEEL AND TOE SWITCHES, CHASSE, ROCK BACK

- 1&2 Dig right heel forward, step right in place, dig left heel forward
- &3 Step left in place, touch right toe behind left heel
- &4 Clap hands twice
- 5&6 Step right to right side, close left to right, step right to right side
- 7-8 Rock back onto left, recover weight onto right

HEEL AND TOE SWITCHES, CHASSE, ROCK BACK

- 1&2 Dig left heel forward, step left in place, dig right heel forward
- &3 Step right in place, touch left toe behind right heel
- &4 Clap hands twice
- 5&6 Step left to left side, close right to left, step left to left side
- 7-8 Rock back onto right, recover weight onto left turning $\frac{1}{4}$ right

LOCK STEP FORWARD, ROCK AND COASTER STEP, SCUFF, SCOOT, TOUCH

- 1&2 Step forward right, lock left behind right, step forward right
- 3-4 Rock forward left, recover weight onto right
- 5&6 Step back left, close right to left, step forward left
- 7&8 Scuff right foot forward, scooting forward slightly, step onto right, touch left toe behind right heel

SHUFFLES BACK, TURN, TURN, SAILOR STEP

- 1&2 Step back left, close right to left, step back left
- 3&4 Step back right, close left to right, step back right
- 5-6 Make a full turn over left shoulder stepping forward left and back right
- 7&8 Step left behind right, step right to right side, step left to place

Option: 5-6 can be replaced with walking back left and right

SAILOR STEPS TURNING, HEEL SWITCHES AND ROCK STEP

- 1&2 Step right behind left, step left to left side, step right to place
- 3&4 Step left behind right turning $\frac{1}{4}$ left, step right to right side, step left to place
- 5&6 Dig right heel forward, step right in place, dig left heel forward
- &7-8 Step left in place, rock right foot forward, recover weight onto left

SHUFFLE TURN, STOMPS, AND APPLEJACKS X4

- 1&2 Shuffle $\frac{1}{2}$ turn right, stepping - right-left-right
- 3-4 Stomp forward slightly left, stomp right beside left
- &5 Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center,
- &6 Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center
- &7 Taking weight onto left heel and right toe swivel left toe and right heel to left side, return feet to center

&8 Taking weight onto right heel and left toe swivel right toe and left heel to right side, return feet to center

PART B

HEELS AND CHASSE, HEELS AND CHASSE ¼

1-2 Dig right heel forward twice
3&4 Step right to right side, close left to right, step right to right side
5-6 Dig left heel forward twice
7&8 Step left to left side, close right to left, step left to left side turning ¼ left

PIVOT TURN, SHUFFLE TURN, SAILOR STEP AND BACK ROCK

1-2 Step forward right, pivot ½ turn left
3&4 Shuffle ½ turn left, stepping - right-left-right
5&6 Step left behind right, step right to right side, step left to place
7-8 Rock back onto right foot, recover weight onto left

MODIFIED SAMBA STEP, PIVOT TURN, MODIFIED SAMBA STEP, PIVOT TURN

1&2 Rock right to right side, recover weight onto left, step forward right
3-4 Step forward left, pivot ½ turn right
5&6 Rock left to left side, recover weight onto right, step forward left
7-8 Step forward right, pivot ½ turn left

STEP SCUFF SCOOTs FORWARD TWICE, ROCK SHUFFLE ½ TURN

1-2 Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee
3-4 Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee
5-6 Rock forward right, recover weight onto left
7&8 Shuffle ½ turn right, stepping - right-left-right

STEP SCUFF SCOOTs FORWARD TWICE, ROCK SHUFFLE ¾ TURN

1-2 Step forward left, scuff right forward, scooting forward slightly and hooking right foot slightly under left knee
3-4 Step forward right, scuff left forward, scooting forward slightly and hooking left foot slightly under right knee
5-6 Rock forward left, recover weight onto right
7&8 Shuffle ¾ turn left, stepping - left-right-left

VAUDEVILLES RIGHT AND LEFT

1-2 Step right to right side, step left behind right
&3 Step back right and dig left heel forward
&4 Step left to place, cross right over left
5-6 Step left to left side, step right behind left
&7 Step back left, dig right heel forward
&8 Step right to place, close left to right

TAG

The music changes and the tag is easy to pick out of the music

1-2 Cross right over left, unwind ½ turn left
3-4 Touch left behind right unwind ½ turn left
