

Flirtation Cha Cha (P)

COPPERKNOB
STEPSHEETS

Compte: 44

Mur: 1

Niveau: partner dance

Chorégraphe: Sandy Nelson & Mike Rachwal (USA)

Musique: Two Shades of Blue - Suzy Bogguss & Chet Atkins



Position: Challenge

MAN

ROCK STEPS

- 1 Hold
- 2 Hold
- 3&4 Hold
- 5 Step forward on right foot
- 6 Rock back onto left foot
- 7&8 Cha-cha-cha in place (right-left-right)

PIVOT, ROCK STEPS, TURNING CHA-CHA-CHAS

- & Pivot $\frac{1}{4}$ turn to the right on ball of right foot
- 9 Step forward on left foot
- 10 Rock back onto right foot
Man takes up lady's left hand in his right
- 11&12 Cha-cha-cha (left-right-left) making a $\frac{1}{2}$ to the left
- 13 Step forward on right foot
- 14 Rock back onto left foot

Man releases lady's left hand from his right and takes up lady's right hand in his left

- 15&16 Cha-cha-cha (right-left-right) making a $\frac{1}{2}$ turn to the right

ROCKING STEPS, TURNING CHA-CHA-CHAS

- 17 Step forward on left foot
- 18 Rock back onto right foot
- 19 Rock forward onto left foot
- 20 Rock back onto right foot
- Man releases lady's right hand from his left and takes up lady's left hand in his right**
- 21&22 Cha-cha-cha (left-right-left) making a $\frac{1}{2}$ turn to the left
- 23 Step forward on right foot
- 24 Rock back onto left foot
- 25 Rock forward onto right foot
- 26 Rock back onto left foot
- 27&28 Cha-cha-cha (right-left-right) making a $\frac{1}{2}$ turn to the right

Release all hands

STEP, PIVOT, CHA-CHA-CHA FORWARD, STEP, PIVOT, TURNING CHA-CHA-CHA

- 29 Step forward on left foot
- 30 Step on right foot making a $\frac{1}{2}$ turn to the left with the step

Man takes up lady's right hand in his left

31&32 CHA-CHA-CHA FORWARD (LEFT-RIGHT-LEFT)

Release all hands

- 33 Step forward on right foot
- 34 Step on left foot making a $\frac{1}{2}$ turn to the right with the step
- 35&36 Cha-cha-cha in place (right-left-right) making a $\frac{1}{4}$ turn to the right

Man takes up lady's right hand in his left. Partners now face each other in the single hand hold position

ROCK STEPS, TURNING CHA-CHA-CHA, ROCK STEPS, CHA-CHA-CHA

- 37 Step back on left foot
- 38 Rock forward onto right foot

Partners pass right shoulders as they switch sides. Man raises lady's right hand in his left and passes hands over lady's head as they turn

- 39&40 Cha-cha-cha forward (left-right-left) making a ½ to the right
- 41 Step back on right foot
- 42 Rock forward onto left foot
- 43&44 Cha-cha-cha in place (right-left-right)

Release all hands

REPEAT

LADY

- 1 Step forward on right foot
- 2 Rock back onto left foot
- 3&4 Cha-cha-cha in place (right-left-right)
- 5 Hold
- 6 Hold

PIVOT, ROCK STEPS, TURNING CHA-CHA-CHAS

- & Pivot ¼ turn to the left on ball of left foot
- 9 Step forward on right foot
- 10 Rock back onto left foot

Man takes up lady's left hand in his right

- 11&12 Cha-cha-cha (right-left-right) making a ½ turn to the right
- 13 Step forward on left foot
- 14 Rock back onto right foot

Man releases lady's left hand from his right and takes up lady's right hand in his left

- 15&16 Cha-cha-cha (left-right-left) making a ½ turn to the left

ROCKING STEPS, TURNING CHA-CHA-CHAS

- 17 Step forward on right foot
- 18 Rock back onto left foot
- 19 Rock forward onto right foot
- 20 Rock back onto left foot

Man releases lady's right hand from his left and takes up lady's left hand in his right

- 21&22 Cha-cha-cha (right-left-right) making a ½ turn to the right
- 23 Step forward on left foot
- 24 Rock back onto right foot

- 25 Rock forward onto left foot
- 26 Rock back onto right foot
- 27&28 Cha-cha-cha (left-right-left) making a ½ turn to the left

Release all hands

STEP, PIVOT, CHA-CHA-CHA FORWARD, STEP, PIVOT, TURNING CHA-CHA-CHA

- 29 Step forward on right foot
- 30 Step on left foot making a ½ turn to the right with the step

Man takes up lady's right hand in his left

- 31&32 Cha-cha-cha forward (right-left-right)

Release all hands

- 33 Step forward on left foot
- 34 Step on right foot making a ½ turn to the left with the step
- 35&36 Cha-cha-cha in place (left-right-left) making a ¼ turn to the left

Man takes up lady's right hand in his left. Partners now face each other in the single hand hold position

37 Step back on right foot

38 Rock forward onto left foot

Partners pass right shoulders as they switch sides. Man raises lady's right hand in his left and passes hands over lady's head as they turn

39&40 Cha-cha-cha forward (right-left-right) making a $\frac{1}{2}$ turn to the left

41 Step back on left foot

42 Rock forward onto right foot

43&44 Cha-cha-cha in place (left-right-left)

Release all hands

REPEAT
