# Flip-Flop Hop

Niveau: Improver



Compte: 48 **Mur:** 2 Chorégraphe: Waylon Robbins (USA)

Musique: Nickajack - River Road

## **KICKS & TWIST**

- 1 Kick right foot forward
- 2 Step right foot next to left
- 3
- 4 Step left foot next to right
- 5 Kick right foot forward
- 6 Step right foot next to left while shifting both heels to right
- 7 Switching weight to heels of feet, twist both toes to right
- 8 Switching weight to balls of feet, twist both heels to right center
- 9 Kick left foot forward
- 10 Step left foot next to right
- 11 Kick right foot forward
- 12 Step right foot next to left
- 13 Kick left foot forward
- 14 Step left foot next to right while shifting both heels to left
- Switching weight to heels of feet, twist both toes to left 15
- 16 Switching weight to balls of feet, twist both heels to left center

## **RIGHT VINES WITH ¼ TURNS**

- 17 Step right foot to right
- 18 Cross left foot behind right
- 19 Step right foot to right
- 20 Hop on both feet, making a 1/4 turn to right, landing feet together, weight on left foot
- 21-24 Repeat steps 17-20 (now facing opposite wall from original starting wall)

# **CROSS STEPS**

- 25 Step right foot back
- 26 Drag left foot slightly across and in front of right
- 27-28 Repeat steps 25-26

# **STEP & TOUCH**

- 29 Step right foot to right
- 30 Touch left toe next to right (snap fingers)
- 31 Step left foot to left
- Touch right toe next to left (snap fingers) 32

#### SYNCOPATED SIDE TOUCHES

- &33 Step right foot quickly to right, and touch left toe next to right
- 34 Clap
- &35 Step left foot quickly to left, and touch right toe next to left
- 36 Clap

# HALF TURNS

- 37 Step right foot forward
- 38 Make <sup>1</sup>/<sub>2</sub> turn to left, switching weight to left foot
- 39 Step right foot forward

Kick left foot forward

40 Make ½ turn to left, switching weight to left foot

## SCUFFS

- 41 Scuff right foot forward
- 42 Step right foot next to left
- 43 Scuff left foot forward
- 44 Step left foot next to right
- 45 Scuff right foot forward
- 46 Step right foot behind left, with left foot straight forward and right foot at an angle (pointing to 2:00)

# SEPARATED HEEL SPLITS

- 47 With weight on balls of feet, twist both heels in
- & Twist both heels out
- 48 Twist both heels in

## REPEAT