

# Flamin' Hot

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

**Musique:** Get It While It's Hot (Radio Edit) - Nodsha



## **LEFT TOUCH, RIGHT HEEL, ½ TURN-HOOK RIGHT, BUMPS (RIGHT LEFT RIGHT LEFT RIGHT LEFT), RIGHT TOUCH**

- 1&2&3 Touch left in-place, step left in-place, touch right heel forward, step right in-place, step left forward
- 4 ½ pivot turn right (6:00) while hooking right across left
- 5&6&7&8 Step right forward and bump (right left right left right left), touch right in-place

## **RIGHT SHUFFLE, LEFT MAMBO, RIGHT SAILOR ¼ RIGHT CROSS, TRIPLE ½ TURN RIGHT**

- 1&2-3&4 Right shuffle forward, left mambo forward
- 5&6 Right sailor ¼ right (9:00) cross right over left
- 7&8 Triple ½ right (left right left 3:00)

## **RIGHT STEP, LEFT HOOK (BEHIND), RIGHT HEEL-JACK, RIGHT STEP, LEFT STEP-TURN-SIDE ¾ RIGHT, RIGHT HEEL, RIGHT STEP, LEFT CROSS-UNWIND (½ TURN RIGHT)**

- 1-2 Step right forward, hook left behind right knee
- &3&4 Right heel-jack, step left forward
- 5&6 ½ turn right (9:00), ¼ turn right (12:00) while stepping left side left, touch right heel forward
- &7-8 Step right in-place, cross left over right, un-wind ½ turn right (6:00)

## **PAUSE, ¼ TURN LEFT (WEIGHT ON RIGHT), SIDE LEFT AND BUMPS (LEFT RIGHT LEFT), RIGHT KICK-CROSS-TOUCH (LEFT), STEP-TOUCH, ¼ RIGHT STEP-TOUCH**

- 1-2 Pause, ¼ turn left (weight on right 3:00)
- 3&4 Step left side left and bump (left right left)
- 5&6 Kick right forward, cross right over left, touch left toe back
- &7&8 Step left next to right, touch right side right, ¼ turn right stepping right in-place (6:00), touch left side left

## **LEFT CROSS-ROCK-RECOVER (¼ TURN LEFT), RIGHT PIVOT ½ TURN LEFT, RIGHT LOCK-STEP, LEFT PIVOT ¼ TURN RIGHT**

- 1&2 Rock left over right, recover, ¼ turn left (3:00) stepping left forward
- 3-4 Step right forward, ½ pivot turn left (9:00)
- 5&6 Right lock-step
- 7-8 Step left forward, ¼ pivot turn right (12:00)

## **LEFT VAUDEVILLE, LEFT STEP, RIGHT CROSS-UNWIND (FULL TURN LEFT), LEFT STEP, RIGHT VAUDEVILLE, RIGHT STEP, LEFT STEP-TURN-HITCH (RIGHT), STEP**

- 1&2& Left vaudeville
- 3-4 Right cross un-wind (full turn left)
- &5&6& Step left side left, right vaudeville
- 7-8& Step left forward, ½ pivot turn right (6:00) while hitching right, step right beside left

**REPEAT**