

# Flamenco Waltz

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz



**Chorégraphe:** Pauline Mason (UK)

**Musique:** Sorry Dear - The Dean Brothers

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## **FORWARD STOMP, STOMP, BACK STOMP, STOMP, ROLL TO RIGHT**

- 1-3 Step forward diagonal right, 2 stomps with left foot next to right (on counts 2&3 raise right arm above head, left arm in front of body Spanish style & click fingers twice)
- 4-6 Step back diagonal left, 2 stomps with right foot next to left (on counts 5&6 raise left arm above head, right arm in front of body & click fingers twice)
- 7-12 Right foot to right side, left foot to side turning ½ turn right, right foot to side turning ½ turn right. Touch left foot to right hold 2 counts while raising both arms above head & click fingers twice

## **FORWARD STOMP, STOMP, BACK STOMP, STOMP, ROLL TO LEFT**

- 13-24 Repeat counts 1-12 on left foot

## **FORWARD STOMP, STOMP, FORWARD SIDE REPLACE, TURN SIDE REPLACE & FORWARD STOMP, STOMP**

- 25-27 Forward right foot turning ¼ turn right, stomp left foot twice next to right with hands on hips (Spanish style)
- 28-30 Forward left foot across right, side right & replace weight on to left
- 31-33 Forward right turning ½ pivot turn to right onto left foot replace weight forward on to right foot
- 34-36 Forward across body with left foot, stomp right foot twice next to left turning body, diagonal left with hands on hips

## **FORWARD CLOSE REPLACE, BACK CLOSE REPLACE, ROLL FORWARD, FORWARD CLOSE REPLACE**

- 37-39 Forward right, close left to right, replace weight on to right (left arm forward in front of body right arm behind, Spanish style)
- 40-42 Back left, close right to left, replace weight on to left (right arm in front, left arm behind)
- 43-45 Forward right, turning ½ right, back left ½ turn right, forward right
- 46-48 Forward left, close right to left & replace weight on to left

## **REPEAT**

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