

Compte: 32

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Alan "Renegade" Livett (UK)

Musique: Who Is He? - Dr. Ronnie Barnes

## CUBAN PRESS-TOUCH-STEP-PRESS, SCUFF-HITCH-TURN, BODY ROLL

- 1 Step forward on left foot (upper body is extended over left foot, right hip pushed back)
- 2& Touch right next to left, step back in place with right
- 3 Step left forward into Cuban press (upper body is extended over left foot, right hip pushed back)
- 4&5 Scuff right foot beside left, hitch right using momentum of scuff to pivot ½ turn to right, touch right forward
- 6-7 Body roll starting with chest rolling forward, following with rest of body to finish with weight forward on right

## SIDE CHASSE-¼ TURN, ¼ turn STEP TURN

Optional 1 ½ spiral-ronde-whip turn.

- 8&1 Step left to side, together with right, ¼ turn to left stepping onto left
- 2-3 Step forward with right, ½ turn to left (weight on right leg)  
Optional Spiral Whip  
Step forward on right (2), spiral a full turn to left (weight remain on right throughout (&), continue turning to left, sweeping left leg around sharply to assist with the additional ½ turn. Weight should finish still on right leg with the left leg bent and the toe touching forward ready for the following sequence (3)

## FORWARD TRIPLE, ROCK-RECOVER, REVERSE TOE TAP TURN

- 4&5 Step forward left, lock right behind in 3rd position, step forward left
- 6-7 Rock forward on right, recover onto left
- 8& Tap right toe behind twice turning ½ turn to right
- 1 Step full weight onto right

## FULL PIVOT TURN, SYNCOPATED WEAVE TO RIGHT, ROCK-EXAGGERATED RECOVER BEHIND-TURN-STEP (PRESS)

- 2-3 Step left across and in front of right, turn full turn to right keeping weight on right leg
- &4 Step left foot to left side, step right behind left
- &5 Step left foot to left side, step right across and in front of left

**Body is at a left diagonal at this point**

- 6-7 Rock left forward diagonal, recover taking wide side step to right dragging left to a closed position next to right

**Weight remains on right after drag**

**The styling of this recover step is with the abdomen pulled in, as if sucking in wind. The emphasis is on the abdomen; the shoulders and chest should not collapse in**

- 8&1 Step left behind right, ¼ turn to right stepping forward onto right, step forward into left press

## TOUCH AND PRESS, KICK AND POINT, TOUCH, DOWN AND UP

- 2&3 Touch right next to left, step back in place with right, step forward on left foot (press)
- 4&5 Low kick right forward, step in place onto right, point left to left side
- &6 Step left next to right, touch right toe forward
- &7 Contract chest in slightly, bend both knees while arching chest with shoulders and buttocks back
- &8 Contract chest in slightly starting to straighten legs, arch chest with shoulders and buttocks back

REPEAT

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