

5 2 Go

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Phil Carpenter (UK)

Musique: Don't Wanna Let You Go - Five



LUNGE LEFT, PUSH BACK ON TO RIGHT, LEFT CROSSING TRIPLE, RIGHT ROCK REPLACE WITH SWAYS, RIGHT CROSS OVER LEFT, UNWIND ½ TURN LEFT

- 1-2 Left large step left bending knees slightly, replace weight back on right with push step
3&4 Left cross over right, right step to right, left cross over right
5-6 Right step to right side with sway, replace weight on left
7-8 Right cross over left, unwind ½ turn left

LUNGE LEFT, PUSH BACK ON TO RIGHT, LEFT CROSSING TRIPLE, RIGHT ROCK REPLACE WITH SWAYS, RIGHT CROSS OVER LEFT, UNWIND ½ TURN LEFT

- 9-16 Repeat steps 1-8

LEFT AND RIGHT SIDE POINTS WITH SWITCHES, CHASSE LEFT, RIGHT CROSS ROCK AND REPLACE, TRIPLE ¾ TURN RIGHT

- 17&18 Left point to left side, left replace to place, right point to right side
&19&20 Right replace to place, left step to left side, right close beside left, left step to left side
21-22 Right cross over left, replace weight on left
23&24 Triple ¾ right turn stepping right left right

LEFT FORWARD LOCK STEP, RIGHT FORWARD LOCK STEP, LEFT AND RIGHT SCISSOR STEPS

- 25&26 Left step forward, right lock behind left, left step forward
27&28 Right step forward, left lock behind right, right step forward
29&30 Left step side left, right step beside left, left cross over right
31&32 Right step side right, left step beside right, right cross over left

UNWIND ½ TURN LEFT, HOLD, LEFT FORWARD ON LEFT DIAGONAL PUSHING HIPS LEFT RIGHT LEFT, RIGHT FORWARD ON RIGHT DIAGONAL PUSHING HIPS RIGHT LEFT RIGHT, LEFT FORWARD AND ½ PIVOT TURN RIGHT

- 33-34 With legs in crossed position unwind ½ turn left (weight on right), hold
35&36 Left step forward towards left diagonal pushing hips forward and back left right left
37&38 Right step forward towards right diagonal pushing hips forward and back right left right
39-40 Left step forward, ½ pivot turn right

REPEAT

TAG

On wall 6, after step 38 repeat steps 35-38. Then continue the dance on step 39 at the start of wall 7.
