

# Five O'clock Somewhere

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 60

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Brett Jenkins (AUS) & Chris Watson (AUS)

**Musique:** It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett



## **ROCK-REPLACE, BACK, CROSS, HOLD, ROCK-REPLACE, BACK, CROSS, HOLD**

- 1-2&3-4 Rock/step right to right side, replace weight on left, step right slightly back, cross left over right, hold
- 5-6&7-8 Rock/step right to right side, replace weight on left, step right slightly back, cross left over right, hold

## **ROCK-REPLACE, CROSS SHUFFLE, ¼ RIGHT, ¼ RIGHT, SHUFFLE FORWARD LEFT**

- 1-2-3&4 Rock/step right to right side, replace weight on left, cross right over left, step left to left side, cross right over left
- 5-6-7&8 ¼ right and step left back, ¼ right and step right to right side, step left forward, step right together, step left forward

## **ROCK-REPLACE, BACK, DRAG, BALL-STEP, STEP, STEP, ½ PIVOT LEFT**

- 1-2-3-4 Rock/step right forward, replace weight on left, step right back, drag left toe back
- &5-6-7-8 Step left slightly back, step right forward, step left forward, step right forward, ½ pivot turn left onto left

## **FORWARD, HOLD, FORWARD, HOLD, ¼ LEFT & SHIMMY**

- 1-2-3-4 Step right forward, hold, step left forward, hold
- 5-6-7-8 Step right forward and shimmy making ¼ left (the ¼ turn is done over 4 counts)

**On wall 5, pause here for 4 counts, then restart the dance from wall 1**

## **CROSS, TOUCH, SAMBA, CROSS, TOUCH, SAMBA**

- 1-2-3&4 Cross right over left, touch left toe to left side, cross left over right, rock/step right to right side, replace weight on left
- 5-6-7&8 Cross right over left, touch left toe to left side, cross left over right, rock/step right to right side, replace weight on left

## **ROCK-REPLACE, ½ SHUFFLE RIGHT, STEP, ½ PIVOT RIGHT, STEP, TOUCH**

- 1-2-3&4 Rock/step right forward, replace weight on left, ½ right and shuffle forward right-left-right
- 5-6-7-8 Step left forward, ½ pivot right onto right, step left forward, touch right toe to right side

## **CROSS, BACK, SIDE, CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT**

- 1-2-3-4 Cross right over left, step left back, step right to right side, cross left over right

**Restart from here on wall 2**

- 5-6-7-8 Step right to right side, step left behind right, step right to right side and sway hips right, sway hips left

## **HOLD, HOLD, SWAY RIGHT, LEFT, RIGHT, LEFT**

- 1-2-3&4& Hold, hold, sway hips right-left-right-left

**REPEAT**

**RESTART**

**During the 2nd wall, dance up to count 52, then restart facing the 6:00 wall**

**During the 5th wall, dance up to count 32, then hold for 4 counts before restarting the dance from the beginning facing the 9:00 wall**

**TAG**

**At the end of the 4th wall, add the following counts:**

1-2&3-4          Rock/step right to right side, replace weight on left, step right slightly back, cross left over  
right, hold

**On wall 6, shimmy for 5 counts (instead of the usual 4 counts)**

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