

5 O'clock Somewhere

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Barbara Grimshaw (UK) & Harold Grimshaw (UK)

Musique: It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett

RIGHT SIDE, BEHIND, STEP ¼ RIGHT, STEP/PIVOT ¾ RIGHT, LEFT SIDE, BEHIND, STEP ¼ LEFT

- 1-3 Step right to right side, step left behind right, step right ¼ to right side
- 4-5 Step forward on left, pivot ¾ right (weight on right)
- 6-8 Step left to left side, step right behind left, step left ¼ to left side

RIGHT FORWARD ROCK, BACK/LOCK/STEP, SWAY SIDE ¼ LEFT, SWAY RIGHT, SWAY LEFT

- 1-2 Step forward onto right, rock weight back onto left
- 3-5 Step back on right, lock/step left across front of right, step back on right
- 6-8 Step left ¼ to left side (swaying hips left), sway hips right, sway hips left

CROSS KICK TWICE, RIGHT SIDE, LEFT TOUCH, FULL ROLLING TURN LEFT, RIGHT TOUCH

- 1-2 Kick right across front of left twice
- 3-4 Step right to right side, touch left next to right
- 5-6 (Starting full turn left) step left ¼ left, step right back ½ left
- 7-8 Step left ¼ left, touch right next to left

RIGHT SIDE, SLIDE LEFT, LEFT SIDE, SLIDE RIGHT, BACK/CROSS, SIDE/CROSS, RIGHT BACK ROCK

- 1-2 Long step right, slide left next to right (no weight)
- 3-4 Long step left, slide right next to left (no weight)
- &5 Step right to right and slightly back, cross/step left over right &6 step right to right side, cross/step left over right
- 7-8 Step back onto right, rock weight forward onto left

REPEAT

RESTART

After 16 counts of 10th sequence (facing front wall) after hip sways. Clap for one count then start from beginning.
