

Five O'clock Somewhere

COPPER **KNOB**
BY STEPHEN

Compte: 60

Mur: 2

Niveau: Intermediate

Chorégraphe: Rita M. Kyle (USA)

Musique: It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett



VINE, TURN ½ TOUCH, HEEL TOE

- 1-3 Vine right right-left-right
4 Touch left beside right
5 Turn ½ right on right stepping left to left
6 Touch right beside left
7-8 Touch right heel forward, toe back

9-16 Repeat 1-8

STEP, TOUCHES, SWING BACK

- 17-18 Forward with right, touch left toe beside right
19-20 Forward with left touch right toe beside left
21-22 Circle right out to side and behind left
23-24 Circle left out to side and step behind right

ROCK BACK ¼, ¼, JAZZ BOX

- 25-26 Rock back right turning ¼ left, rock forward left
27-28 Right forward turning ¼ left step on left (6:00)
29-32 Right over jazz box with left touch (right over left, left back, right to right, touch left beside right)

SIDE STEPS, TOUCHES

- 33-36 Side left with left, right, left, touch right beside left
37-40 Right to right, touch left toe by right, left with left, touch right toe beside left

VINE RIGHT, ¼ TURN, HIP BUMPS

- 41-44 Right to right, left behind right, right to right turning ¼ right, brush left forward to 11:00
45-48 Forward left, bump hips forward left twice back right twice

HIP ROLLS ROCK WITH ¼ TURN

- 49-52 Hip rolls left to right (right-left-right-left weight position)
53-56 Rock forward right, back left, back right turning ¼ right, left beside right

HEEL SWITCHES, CROSS TURN ½

- 57&58& Right heel forward, right center, left heel forward, left center
59-60 Cross right over left, bending knees, turn ½ left on balls of feet

REPEAT

TAG

After count 56 of wall 4 and then after every wall thereafter

- 57-60 Right heel forward, step center, left heel forward, step center
60-64 Cross right over left on balls of feet turn ½ left in 4 counts bending knees as turn assume upright position on 64

RESTART

Restart after count 52 on wall 2, turning ¼ right

