

# 5 O'clock Daydream

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Linda Kalinowski (USA)

**Musique:** It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett



This dance is identical to my 48-count dance "Daydream", if you were to leave off counts 1-8 and 33-40 of that dance.

## VINE WITH SCUFF/TURN, STEP, SCUFF, STEP

- 1-4 Step to right on right, step left behind right, step to right on right, scuff left forward turning  $\frac{1}{2}$  to right
- 5-8 Step on left, scuff right forward and to right making small circle, step on right, cross left over right

## RIGHT AND LEFT SHUFFLES AND ROCKS

- 1-4 Shuffle to right on right-left-right, rock back on left, recover on right
- 5-8 Shuffle to left on left-right-left, rock back on right, recover on left

## HEEL BALL CHANGES, TURN AND HIP SWAYS

- 1&2 Touch right heel forward and step back on right, step forward on left
- 3&4 Touch right heel forward and step back on right turning  $\frac{1}{4}$  to right, step forward on left
- 5-6 Step forward on right swaying hips to right, rock back on left swaying hips to left
- 7-8 Step forward on right swaying hips to right, rock back on left swaying hips to left

## KICK STEPS BACK

- 1-4 Kick right forward, step back on right, kick left forward, step back on left
- 5-6 Kick right forward, touch right toe back
- 7-8 Touch ball of right forward, pivot on balls of both feet  $\frac{1}{4}$  to left keeping weight on left

## REPEAT

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