

First Impressions

Compte: 56

Mur: 4

Niveau:

Chorégraphe: Michael Vera-Lobos (AUS)

Musique: That Don't Impress Me Much - Shania Twain



TOUCH FORWARD & BACK, SIDE AND SIDE

- 1-2 Touch right heel forward, touch right toe back
3&4 Touch right toe to right side, jump right beside left, point left

FOUR TOE STRUTS AT 45 DEGREES ANGLE

- 5-8 Traveling at a right 45 degrees angle-cross left toe over right, drop left heel, step right toe right, drop right heel,
9-12 Cross left toe over right, drop left heel, step right toe to right, drop right heel (shimmy shoulders while traveling)

LEFT, RIGHT BEHIND, BALL CHANGE, SCUFF

- 13-14 Traveling left-step left to left, cross right behind left
&15 Step onto left crossing right over left
16 Scuff left

BOX STEP ¼ TURN LEFT

- 17-18 Cross left over right, step back on right turning ¼ turn left
19-20 Step left beside right- tap right beside left

FULL TURN TRAVELING RIGHT

- 21-24 Turn full turn right- step right, left, right tap left

TOUCH BACK, ½ TURN, KICK RIGHT FORWARD, TOUCH LEFT TOE BACK

- 25-26 Touch left toe back, pivot ½ turn left on ball of left foot
27&28 Kick right foot forward, jump back on right beside left and touch left toe back

ROCK FORWARD, ROCK BACK, ¾ TRIPLE STEP LEFT, SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT

- 29-32 Rock forward on left, rock back on right turning ¾ turns left stepping left-right-left
33-36 Shuffle forward on right right-left-right-shuffle forward on left left-right-left

ROCK FORWARD, ROCK BACK, SHUFFLE BACK RIGHT, ROCK BACK, ROCK FORWARD PIVOT, PIVOT

- 37-38 Rock forward right, rock back on left
39&40 Shuffle back on right
41-42 Rock back on left, rock forward on right
43-46 Step forward left pivot ½ turn right, step forward left pivot ½ turn right

CROSS, POINT, CROSS, POINT, CROSS, STOMP

- 47-49 Traveling forward- cross left over right, point right toe right, cross right over left
50-52 Point left toe left, cross left over right, stomp right

KICK BALL CHANGE ¼ TURN LEFT, CROSS RIGHT ½ TURN

- 53& Kick right forward, step onto right turning ¼ turn left
54-55 Step left beside right cross right over left
56 Unwind ½ turn left (keep weight on left after turn)

REPEAT
