

# The Fireman

**Compte:** 88

**Mur:** 4

**Niveau:** Advanced



**Chorégraphe:** George Davis (USA)

**Musique:** The Fireman - George Strait

## TOE TOUCHES

- 1-2 Touch left toe to side, back together
- 3-4 Touch left toe to side, back together (change weight to left foot)
- 5-6 Touch right toe to side, back together
- 7 Touch right toe to side
- 8 Brush right foot as you turn ½ turn to the left
- 9 Touch right foot next to left
- 10 Change weight to right foot

## POPCORNS

### Keep ball of foot in place

- 11-12 Roll left knee ½ circle to the left then back to center
- 13-14 Roll right knee ½ circle to the right then back to center
- 15-16 Roll left knee ½ turn to the left then back to center
- 17-18 Roll right knee ½ turn to the right then back to center

## SUSPENDER PULLS

- 19-20 Raise both heels off floor, then back down

**At the same time, hook your thumbs in a pair of imaginary suspenders and pull hands up, then down in time with your heel movements**

- 21-22 Repeat steps 19-20

## HOOK & SLAP

- 23 Hook right heel in front of left leg and slap with left hand
- 24 Touch right foot next to left
- 25 Hook right heel in front of left leg and slap with left hand
- 26 Pivot ½ turn to the left stepping right foot next to left
  
- 27 Hook left heel in front of right leg and slap with right hand
- 28 Touch left foot next to right
- 29 Hook left heel in front of right leg and slap with right hand
- 30 Pivot ½ turn to the right stepping left foot next to right
  
- 31 Hook right heel behind left leg and slap with left hand
- 32 Step right foot next to left
- 33 Hook left heel behind right leg and slap with right hand
- 34 Touch left heel forward
- 35 Hook left heel in front of right leg
- 36 Touch left heel forward

## PIVOT

- 37 Touch left toe back
- 38 Step forward on left foot
- 39 Pivot ½ turn to left

## STEP & TOUCH

- 40 Step forward on right foot
- 41 Touch left toe behind right
- 42 Step forward on left foot
- 43 Touch right toe behind left
- 44 Step forward on right foot
- 45 Touch left toe behind right

### **HOOK & JUMP**

- 46 Touch left heel forward
- 47 Hook left foot in front of right leg
- 48 Touch left heel forward
- 49 Touch left toe behind
- 50 Jump forward onto left foot
- 51 Stomp right foot next to left

### **HAND CLAPS**

- 52 Clap hands over head to the left
- 53 Clap hands over head to the right
- 54 Pause or hold on beat

### **STEP/SLIDE**

- 55 Step left foot out to left side
- 56 Slide right foot next to left
- 57 Step left foot out to left side
- 58 Slide right foot next to left while turning  $\frac{1}{4}$  turn to the right at the same time
  
- 59 Step right foot out to right side
- 60 Slide left foot next to right
- 61 Step right foot out to right side
- 62 Slide left foot next to right
  
- 63 Step left foot out to left side
- 64 Slide right foot next to left
- 65 Step right foot out to right side
- 66 Slide left foot next to right
  
- 67-78 Repeat pattern in steps 55-66
  
- 79 Step back on left foot
- 80 Step small step forward on right

### **STRUT STEPS**

- 81 Step left heel forward
- 82 Snap left toes down
- 83 Step right heel forward
- 84 Snap right toes down
  
- 85 Turn  $\frac{1}{4}$  turn to the left and step left heel forward at the same time
- 86 Snap left toes down
- 87 Step right heel forward
- 88 Snap right toes down

### **REPEAT**

